

# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



Too-Too Much. Bulbous ballerinas make their appearance on Castro Street — part of a troupe of 60 on Saturday night. (Photo: Rink)

## Firemen Trash Gay Restaurant

**Police Refuse to Investigate, Make No Arrests in Attack**

by Allen White

Five members of the San Francisco Fire Department have been identified as suspects in the violent brawl at the Gay Casa de Cristal restaurant on Saturday, Oct. 20. The brawl began when the firemen made anti-Gay slurs at waiters and a patron, continued when they assaulted one patron and the restaurant owner, and ended with bottles flying and tables overturned.

Police called to the scene refused to enter the restaurant. Although police went to the firehouse where the firemen work, they did not make any arrests. As this edition of the *Bay Area Reporter* went to press, no charges had been filed in the brawl.

The primary victim of the attack was Bill Moore, a restaurant customer who works as a bartender at the newly opened Hard Rock Cafe. The straight man was at the restaurant having dinner with two women friends when the fight broke out.

Tony Vaughn, a customer at the Polk Street area restaurant, said the fight resembled a bar brawl "just like in the movies."

Robert McNamara described the firefighters as loud and abusive. Randy Hanson, the waiter for the group, endured an onslaught of homophobic slurs from the San Francisco firemen. "Wouldn't you just love to have me pull out my cock?" one fireman reportedly said. Another firefighter reportedly said, "Bet you would love to have a penis in your mouth."

Witnesses said the firemen were making "fag" and "pansy" remarks. One of those who was a target was Bill Moore. He and his two friends chose to have dinner at the restaurant. Last Saturday night at 10 p.m. the restaurant was filled to capacity. There was a waiting list as people had drinks at the bar of the P.S. Restaurant next door.

Sitting at an adjoining table, Moore and the woman he was with were forced to endure the continual stream of anti-Gay re-

marks. The comments became so loud and so hostile that owner George Sanders asked the firemen to leave.

As they started to depart, one of the men turned to Moore and called him "a fucking pansy." Moore stood and made a remark about one of the firemen's mother. At that, the members of the San Francisco Fire Department attacked Moore. The men, as they pummeled Moore, sent glasses, dishes, and chairs flying.

Several waiters tried to pull Moore away from the firemen. They were able to move him to the other side of the restaurant. As he was being held, dazed and bleeding, the firemen went after Moore, throwing glasses and dishes in their path to the floor. They attacked Moore again, beating him to the floor.

At 10:08 the first phone call was received by the police saying there was a fight. One minute later Harry, a waiter, called, frantically saying "patrons in the restaurant are throwing bottles and glasses" and that "this was getting out of hand." Two minutes later, Sanders called the police saying he believed the five were firemen.

By this time the firemen had done their damage and were

(Continued on page 2)

### A NEWS ANALYSIS

## Commissioner Jo Daly: Whose Side Is She On?

**Smiling Photos With Anti-Gay Cop And Candidate Kevin Starr**

by Allen White

Many in San Francisco's Lesbian and Gay community have seriously begun to question whether Jo Daly, Lesbian police commissioner, is selling out her roots — San Francisco's Gay community. Holding one of the highest appointive offices in the city, she has recently been the subject of two highly controversial articles in the *San Francisco Examiner*.

On Sunday, Aug. 19, as the active Gay political community and many police officers were reacting to an inflammatory anti-Gay column by a splinter police group, "Cops For Christ," Daly took to the pages of the *Examiner* in an article authored by Larry Maatz. In the story, she defended members of "Cops For Christ" and never once was there any defense of the Gay community mentioned.

As she praised "Cops For Christ," she ignored the fact that Rev. Jim Sandmire, a Gay

minister and police chaplain, was humiliated and embarrassed in the "Cops For Christ" column. For weeks after the article appeared, Jo Daly would not return the phone calls of Sandmire, the pastor of the Golden Gate Metropolitan Community Church.

Sandmire stated to several people that he was personally hurt, not by the "Cops For Christ," but by the total lack of compassion or concern by Jo Daly.

Following the article, she said she stood by all the statements in the story.

One comment in the story stated that Supervisor Richard Hongisto was to introduce legislation primarily because members of the Gay community saw the "Cops For Christ" column and were "incensed and insulted by it."

*Examiner* columnist Larry Maatz quotes Daly as responding, "But Daly disagreed. 'I'm a pretty visible member of the Lesbian and Gay community,' she said, 'and my phone sure hasn't been ringing off the hook about it.'"

Her phone might have stayed

(Continued on page 4)

## Man Confesses to 2 Teens' Murders

San Francisco police reported Wednesday afternoon that a 42-year-old ex-convict has confessed to the murder of 15-year-old Theodore Gomez last month. William Melvin White also led homicide detectives to a location near Land's End where the decapitated, dismembered body of another young man was discovered Tuesday afternoon.

Authorities in Salem, Oregon, arrested White on sex charges last weekend. After telling police there that he had murdered a man in San Francisco, he was taken to the city where he admitted both murders.

The body of young Gomez was discovered in Golden Gate Park on Sept. 22. He had died of multiple stab wounds.

Homicide investigators have yet to identify the second victim, described as a teenage street person.

## Immigration Rules Leave Couple Without a Country

**Years-Long Struggle Leads to Order For Deportation of Australian Gay**

by Charlie Linebarger

"... We do not find that the respondent's (Anthony Sullivan's) separation from his 'life partner' (Richard Adams) will cause him hardship, emotional or otherwise..." So went the decision of the federal Board of Immigration Appeals in April, effectively classing Gay relationships in the same unrecognized limbo accorded to marriages between slaves before the Emancipation Proclamation.

(Continued on page 6)



Jo Daly (Photo: Rink)



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# Fireman Trash Gay Restaurant

(Continued from page 1)

leaving the restaurant. They walked down Post Street a half-block to the local fire station.

A minute later, the police arrived on the scene. The management and waiters of the restaurant were stunned when the police tried to minimize the seriousness of the incident. The police knew the attackers were members of the San Francisco Fire Department and several present immediately surmised that the "code of silence" was beginning to take effect.

Bill Moore was accused of having red eyes, which the police said was an indication of drinking. Waiters at the restaurant were astonished that the police might not conclude that a person who has just been brutally beaten might have puffy eyes. The police were hesitant to attempt to locate the firemen, get their names or make an arrest.

The *Bay Area Reporter* talked to five witnesses, who said that though the restaurant was a shambles, the police never entered the restaurant to assess the damage. Bill Moore insisted that the police take him to the fire station to attempt to locate his attackers. They agreed, but reluctantly, he said.

As they entered the fire station, one of the attackers was present. He was not arrested. Another fireman, possibly an officer in charge, told Moore, "If you want, come back tomorrow night when I'm off duty and I'll whip your ass too."

Once in the fire station, Moore said he was forced to withstand another set of verbal attacks accusing him of being Gay. In fact, Bill Moore is straight.

Moore said he looked at the fireman and said, "Suppose I am Gay, what difference does it make . . . after all, you guys sleep upstairs with each other." At that point Bill Moore said the fireman became uncontrollable with rage.

"He was an animal, it seemed like he was going to kill me," said Moore. The police restrained the fireman from attacking Moore again.

The night of the attack, the police did not identify the suspects in the beating or assess the damage done to the restaurant. On Tuesday, Assistant Fire Chief Oliver Storti told the *Bay Area Reporter* that the identity of the firefighters had been learned. He said the men would be making statements to the police department. Storti said that Fire Chief Emmet Condon had ordered a full investigation of the incident.

Storti would not divulge the names of the firemen to the press. It was his position that the incident was under investigation and therefore it was not necessary to reveal their names. ■

A. White



The Brawl Site. The Casa de Cristal restaurant, where the firemen's brawl was held. (Photo: Rink)

'He was like an animal. It seemed like he was going to kill me.'

— Bill Moore



Nearby Firehouse. Fire Station No. 3, where firemen were questioned by police — but let off the hook. (Photo: Rink)

## Busts in Ringold Alley While Mounties Patrol Buena Vista Pk.

Arrests in Ringold Alley and patrols of police mounted on horseback in Buena Vista Park have been reported in the past week.

Seven men are known to have been ticketed and one arrested in the early hours Saturday in Ringold Alley, a popular cruising area in the South of Market neighborhood. Three of the citations were sex-related: two for oral sex, and one for a man

alleged to be exposing himself in his car. The other citations were for public urination and possession of small amounts of marijuana.

All the known citations occurred between 2:13 and 2:40 a.m. Saturday, and were issued by

Officers Cooper and Hollins of the Southern Station, headquartered in the Hall of Justice at Fourth and Bryant Streets.

One man who said he was an eyewitness to police activity late Friday night/early Saturday morning told the *Bay Area Reporter* that two police paddy wagons were on the scene. This report could not be confirmed.

Meanwhile, in Buena Vista Park — another Gay cruising area — police mounted on horseback have been regularly patrolling. It is unknown if any arrests have taken place in the park. ■



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The Kopp Quote is revived, enlarged, and displayed for Muni Metro underground riders. (Photo: Rink)

## Underground Effort to Stop Kopp Assails Him With His Own Words

"God damn it, I told you to have those people talk to Jack Davis about that, don't you understand?" So screamed Supervisor Quentin Kopp at his secretary when a request was made by a reporter for a comment on billboards that now hang in several Muni Metro stations quoting the supervisor.

The boards were posted last week and were paid for by the Stonewall Gay Democratic Club. Across the top of the signs are the word "revulsion" in bold letters. What follows is a quote made by Supervisor Quentin Kopp regarding San Francisco's Gay community which appeared in *The New York Times*.

Jack Davis is Quentin Kopp's campaign manager. He said the boards were "obviously politically motivated by extremists who have not been fair with his record. The truth be known, Supervisor Kopp voted for AIDS funding, supported the original Human Rights ordinance introduced by Harvey Milk, publicly opposed the

Briggs Initiative, and lobbied Governor Deukmejian for AB-1.

"It's just basically coming from people who have an ideological hard-on for Kopp because he walks to a different drummer with their extremist beliefs," Davis said. "In terms of the net effect of the race and the reelection effort, I think it will help."

Paul Boneberg, President of the Stonewall Gay Democratic Club, said Kopp and Davis should remember "that it was Harry Truman who said, 'We never gave them hell, we just told the truth and they thought it was hell.'"

Boneberg said, "I think anyone who reads the statement on the billboard will be clear on Supervisor Kopp's position on Lesbian and Gay people. That is why the billboard simply reproduces his own words. If he wants to run on a position that Lesbian and Gay people are not in his constituency, then I think Gay voters should know that."

The Stonewall president said, "Our purpose is to inform the voters about what Quentin Kopp said. There is absolutely no other strategy." The statement by Kopp comes from a *New York Times* article which appeared at the time of the Democratic National Convention.

The billboards were paid for through the sale of "Stop Kopp" buttons which were sold last August at the Castro Street Fair.

The signs are posted in the Castro, Civic Center, Church, and Montgomery Street Muni Metro stations.



Jack Davis (Photo: Rink)

## Preliminary Appeal on Baths Is Rejected by State Court

A preliminary appeal to reopen 9 closed Gay bathhouses was rejected this week. A three-judge panel of the State Court of Appeals denied a written petition to reopen the clubs until a hearing on a permanent closure order is held Nov. 8.

The panel voted 2-1, with Justice J. Anthony Cline dissenting, not to overturn the closure order. San Francisco Superior Court Judge William Mullins ordered the sex clubs and bathhouses closed Oct. 12. The judge's temporary restraining order followed an order Oct. 9 by Dr. Mervyn Silverman, the Director of Public Health, to close the bathhouses because of the AIDS epidemic.

Attorneys for the bathhouses, and Gay civil rights attorneys involved on behalf of the Gay community, said they were not discouraged by the rejection of the preliminary appeal. Thomas Steel, one of the attorneys, said it appeared the appeal court wanted to wait until after the Nov. 8 Superior Court hearing to fully delve into the matter. The appeal court rejected the appeal "without prejudice," meaning the lawyers may file the same appeal in the same court again.

## Baths Protest Rally Called For Oct. 29

The Committee to Preserve Our Sexual and Civil Liberties announces a rally to protest the closing of San Francisco bathhouses and its civil liberties implications. The rally will occur Monday, Oct. 29, at 7:30 p.m. at Castro and Market Streets (Harvey Milk Plaza).

The committee was organized on Oct. 19 by 120 activists at a meeting at the Valencia Rose. Randy Stallings, long-time San Francisco Gay activist, was elected coordinator.

The committee formed to protest the bathhouse closure and to guard against further civil liberties encroachment. There will be another meeting on Friday, Oct. 26, 7:30 p.m., at the Valencia Rose, 706 Valencia St. near 18th. All are invited to attend.

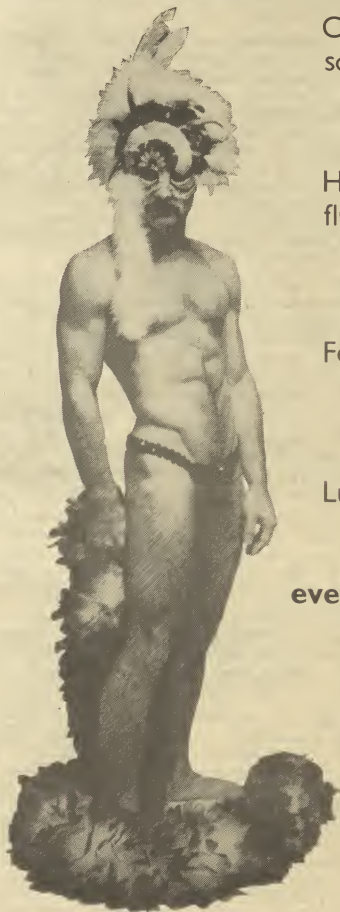
Contributions may be sent to the Committee to Preserve Our Sexual and Civil Liberties in care of: Steve Cain, 40 Alvarado St. #5, San Francisco, CA 94110.

For further information contact Vince Quackenbush at 863-2632, or Randy Stallings at 864-1774.

## Car Wash Benefit For AIDS Foundation

The Touchstone Society will sponsor a car wash to benefit the San Francisco AIDS Foundation on Saturday, Oct. 27, at the Union 76 station at Market and Duboce Streets from 9 a.m. to 6 p.m. The price will be: cars \$3, trucks and vans \$5.

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# Gay Leaders Criticize Daly

(Continued from page 1)

in place, but the Alice B. Toklas Lesbian/Gay Democratic Club, a club she once served as president, had a different approach. The club members were furious.

They passed two resolutions damning the Police Officers Association for being associated with a column of such cheap shots at the Gay community. The Police Officers Association itself, unlike Daly, voted unanimously to disassociate itself from the "Cops For Christ."

To the contrary, Daly has taken a position which backs the "Cops For Christ" and she opposed the Hongisto legislation, which passed in the San Francisco Board of Supervisors and was vetoed by the mayor.

Daly was offered the opportunity to comment for this story but declined. On Monday, Oct. 22, a message was hand-delivered to her Diamond Heights home asking for comment. Daly contacted the *Bay Area Reporter* late Tuesday, and said she would prefer to address the issues raised in this article after it appeared.

As the "Cops For Christ" furor was beginning to die down, Jo Daly popped up again on Oct. 3 in the *San Francisco Examiner*. According to reporter Maatz, she made the decision she wanted to have a meeting with police officer Greg Corrales, a former narcotics officer and what the *Examiner* described as a "hate object for many in the Gay community."

As a police commissioner, Daly is Corrales' boss, yet she chose to meet the police officer with a reporter present from the *San Francisco Examiner*. Maatz quotes the police commissioner as saying, "Could you introduce us? ... Could you arrange for us to meet and then sit in with us as kind of a neutral party?"

The story, which runs almost two pages in length, mentions Gays only twice: Once in Daly's hearsay description of Corrales, and as she describes how she acts as a disciplinarian at police hearings. A police commissioner since 1980, Jo Daly says of Corrales, "A lot of people in the Gay community are simply terrified of him, of him and his reputation. They tell me he does terrible things, that he beats people, that he plants dope on them, and then arrests them, that he hates homosexuals, that he is brutal, sadistic."

She goes on to say, "And then other people, people I respect, tell me that none of these stories are true, that he's really a fine police officer. I want to meet him." With such a laundry list of accusations, it seems noteworthy that a Lesbian on the police commission to represent the Gay community doesn't know the facts surrounding Corrales' record.

Corrales, according to columnist Maatz, bears some resentment toward Daly for remarks attributed to her for the role he played in the Polk Street sweeps of 1981.

At the time, over 400 people were arrested, but only three people were ever charged. The remainder were hauled around in paddy wagons, harassed, beaten, and abused by members of the police vice squad. The remark was that Jo Daly had called Corrales an "animal."

Examiner writer Maatz says that Jo Daly claimed she had been misquoted. The original story appeared in the *Bay Area Reporter*. In her on-the-record



Jo Daly (Photo: Rink)

remarks Daly did not call Corrales "an animal." What Daly did say — and was quoted as saying — was that "some of the officers were animals." Many of her comments made at the time of the Polk Street sweeps against officers were not printed in the *Bay Area Reporter* because they

were either off the record or bordered too close to legal action against the paper to be printed.

At the Monday, October 8, meeting of the Alice B. Toklas political club, Community United Against Violence Director Diane Christensen openly criticized Daly. Others did so privately. The criticism comes at a time when the Office of Citizen Complaints — a direct arm of the police commission — is in shambles. The citizens' complaint system was an important issue to Gays, whose support was critical in winning its adoption on the ballot two years ago.

Meanwhile, Daly has not been active on that issue — choosing instead to devote her energy to campaigning for supervisory candidate Kevin Starr. Starr is a former *Examiner* columnist whose anti-Gay column "Sodom by the Sea" in April 1978 shocked the Gay community.

Starr wrote, "Violence is always lurking in the underlife of Sodom and Gomorrah, for when the consumption of bodies exhausts itself and still there is no satisfaction, then comes the killing rage."

It is against that record that Daly is seen in Kevin Starr commercials, posing for photos with the candidate, and lobbying for Gays to support him. There is another relationship as well: Starr heads a taxicab association, and Daly, as a member of the police commission, votes on issuance of cab permits.

A. White

## What They Say About Jo Daly

Gordon Armstrong, head trial attorney, Public Defender's Office: "I didn't realize she was so naive and I am convinced that the Police Commission is a joke."

Carmen Vasquez, former head of the Women's Building and now a staff member of Community United Against Violence: "She is putting her interests above those of the community and that is wrong. There are times when you have to curb your tongue and not put yourself in a position of saying, 'Look, the police are above criticism, the police are public servants, therefore we have to take whatever they dish out.' No! The police have a responsibility to be responsive to our community and our needs, so when we single out an officer and say he or she is not doing their job it is because we have good reason. And therefore as a Lesbian and a member of the Police Commission Jo Daly needs to be at the front of the leadership that is saying, 'Let's look into this.' The question is whether she is seriously doing this."

Jim Sandmire, Gay Police Chaplain and Pastor of Golden Gate Metropolitan Community Church: "I'm hopeful she will not remain isolated as she has recently from broad sections of our community. She has been most effective when she has been regularly involved. I would hope that she would assist me in establishing a dialogue as a police chaplain. Also, we must acknowledge the valuable work she has done in the past."

Bob Cramer, a former President of the Alice B. Toklas Democratic Club and Chair of the Cable Car Awards: "A chain is only as strong as its weakest link and the Mayor's weakest link has always been the Police Department. Jo Daly is a police commissioner and she has to take some of that blame."

Ken Cady, Assistant District Attorney: "Because of the *Examiner* story, if Lt. Corrales ever should come before the Police Commission on a discipline charge, she would have to disqualify herself. This would deprive the Gay community of any representation in the process. It would have been wise if she had been impartial."

John Wahl, Gay rights attorney and candidate for Supervisor: "Jo Daly represents the Mayor's interest very, very well, but for quite some time the Mayor's interests have not been the interests of the Gay and Lesbian community."

Paul Boneberg, President of the Stonewall Gay Democratic Club: "She is the result of the promise of the Mayor in the 1979 Mayor's race. She promised the Gay community a Gay police commissioner and that person was Jo Daly. The problem lies not with Jo Daly but with the moderate attitude that prevails. There is now a willingness to tolerate much more. The one militant person on the Police Commission was Jane Murphy and she was removed. Jo Daly does the best job under the political climate in which she has to operate. Also, we have a tendency to blame our own people first. I would like to see a more militant climate but I don't think that is possible."

Allen White



# The lesbian and gay community is united behind Supervisor Harry Britt.



**Stephen Baker**  
Physician



**John Bethel**  
Waiter



**Carole Migden**  
President, Harvey Milk Lesbian & Gay Democratic Club



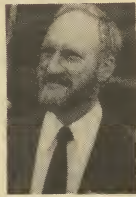
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**Bob Cramer**  
Cable Car Awards



**Stan Palomares-Criollos**  
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**Jimmy Stoker**  
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Bank loan officer



**Lenore Chinn**  
Artist



**Sal Rosselli**  
President, Alice B. Toklas Lesbian/Gay Democratic Club



**Jim Sandmire**  
Metropolitan Community Church



**Bernard Pechter**  
Stockbroker,  
Co-founder, Sh'ar Zahav



**Dennis Peron**  
Marijuana Activist



**Paul Boneberg**  
President, Stonewall Gay Democratic Club

To show our pride, build our political power, and respond to threats to our rights, lesbians and gay men have always joined together.

Although we may not always agree about the complex issues facing us, gay people have united when it was vital that we protect our strong position in the city, and see that our needs were met.

Now, all three of the city's gay Democratic clubs, and thousands of individual lesbians and gaymen have united to assure that Harry Britt is re-elected to the Board of Supervisors in November. His continued place on the Board is important to our community because:

■ **Harry's leadership has brought tremendous gains to lesbians and gay men, and there is much more work to be done.** Harry wrote the first domestic partners law in the country to give us greater equality. He assured a strong city response to AIDS by securing over \$2 million in spending for services, fought hard against police misconduct, and has been the leading advocate for reasonable limits on rents. And he has done much more. But there is much more work for him to do that needs his leadership and the friendships he has built with other leaders in the city.

■ **The gay community needs a gay Supervisor.** City Hall doesn't respond to our needs just because of our large numbers. It has taken strong gay Supervisors like Harvey Milk and Harry Britt to press for programs and legislation we need. We can't afford to be without our voice on the Board.

■ **Re-electing Harry Britt will send a strong message about the strength of gay and progressive politics.** In a year that threatens us with the re-election of Ronald Reagan, and in which Jerry Falwell is influential, it is important to show the country that gay people with humane politics can continue to be elected to office.

On November 6, each of us has six votes to cast for members of the Board of Supervisors. It is critical that we all cast one vote to re-elect Supervisor Harry Britt.

**Carole Migden, President**  
Harvey Milk Lesbian & Gay Democratic Club

**Sal Rosselli, President**  
Alice B. Toklas Lesbian/Gay Democratic Club

**Paul Boneberg, President**  
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# Couple Without A Country

(Continued from page 1)

Anthony Sullivan, an Australian, came to the United States in 1971 on a visit. He met and fell in love with an American, Richard Adams. In 1972 Sullivan returned to the United States on a 5-year, renewable tourist's visa to be with Adams.

Subsequently, Sullivan decided to put his residence in this country on a more sure footing. He requested first preference status as the spouse of an American citizen.

Sullivan, in an interview with the *Bay Area Reporter*, talked about his reasons for coming out of the closet: for the U.S. Immigration Service rather than doing what thousands of Gay aliens do every year — lie.

"We thought about it," Sullivan said, "and realized that there were thousands of Gay couples in this country who have to go through this every year. We wished that someone someplace would stand up and contest the system. And suddenly it dawned on us that we were the guys who were going to contest it."

Sullivan and Adams were legally married in Boulder, Colorado in 1974. For a 5-week period in 1974, the county clerk of Boulder, a feminist, performed marriages between same-sex couples and issued marriage licenses to them. She was able to do this legally because Colorado law at the time was gender neutral in the marriage statutes.

According to United States law, an alien married to a U.S. citizen has his residence in this country virtually assured. But the Immigration and Naturalization Service (INS) ruled that the marriage was invalid. The INS notification, by mail, gave the agency's reasoning:

"You have failed to establish that a bona fide marital relationship can exist between two faggots."

The INS ruling was later reissued without the word "faggots." Sullivan and Adams took the agency to court to put a stop to the agency's efforts to have Sullivan deported. The superior court judge was unwilling to validate their relationship.

The couple then appealed to the Ninth Circuit Court of Appeals, the last recourse before the U.S. Supreme Court. Here the judge ruled that the INS did not have to follow constitutional safeguards in dealing with non-citizens.

"We were told," Sullivan said, "that I could be treated in a manner that would have been unconstitutional when applied to an American citizen." It was now 1982 and time was fast running out on Sullivan's legal avenues to avoid deportation back to Australia.

Sullivan's last tactic was to use the fact that he had been living in the United States for more than seven years, and that to deport him now would work a hardship on him. Under U.S. law, residence in the country for seven years or more gives an alien the right to attempt a showing that deportation would cause undue hardship.

At the INS hearing the judge simply refused to waive Sullivan's deportation order.

Sullivan then took his appeal for waiver of deportation by reason of undue hardship to the Board of Immigration Appeals in April.

The board ruled that Sullivan had shown that he was of good moral character, that he had been in the United States for

seven years, but that he failed to prove that separating him from his life partner — Adams — would cause him any emotional or other hardship.

The couple's last chance to remain together in the United States is to persuade the Ninth Circuit Court of Appeals to ask the Board of Immigration Appeals to review its decision. According to Sullivan, the court may make its decision any day after the 28th of this month. A rejection of the appeal would mean an order giving Sullivan 17 days, at the most, to leave the country.

Sullivan said, "We have agreed that whatever happens we will stay together. It means separating us from friends we have had for 10 years, and from the life we have made for ourselves. We don't really know what we will do. Australia is out of the question because they don't recognize our relationship either."

Asked if he had any regrets

about having chosen this route for achieving permanent residence in the United States, Sullivan said that on some levels he did. "As far as the apparent destruction of our future here is concerned, I am sorry. But on another level I'm not at all. We found out that we were courageous men, and so often Gay men are told that they have no courage. We've been totally honest and we have no apologies to make to anyone for that."

"I have personally lost respect for the judicial system in this country," Sullivan said, "because the holder of the scales of justice in this country is not blindfolded. If we had been a heterosexual couple we would have been home-free years ago. Someone in the Gay community has to come forward and say that our right to have relationships recognized at law is just as important as our right to have sex with whom we please. It has to become a priority." ■

C. Linebarger

## DEATHS

### John Riccardi

Sunday, Oct. 14, was graduation day for our friend John Riccardi. John's love of life, spirit and change continues to serve as a great inspiration to us all. Members of the San Francisco Gay Men's Chorus shared John's energy for over 3½ years, including his vision of a national tour which he became instrumental in making a reality during the summer of 1981.

In remembering our special friend we recall a truck named "Lucy," the color yellow, Diana Ross, a warm smile, and a closet full of warm jackets and sensible shoes.

John's loving parents, three brothers, and many friends will think of him always. Memorial services were held Oct. 16 in Piscataway, New Jersey. At



John's request, contributions can be made to the San Francisco AIDS Foundation. ■

### Steven M. Block

Our beloved friend, Steven M. Block died Sunday morning, Oct. 21, in the University Hospital, Minneapolis, Minnesota. Steve was diagnosed with pneumocystis pneumonia Oct. 8.

While in the hospital, Steve wrote notes to visitors saying he hoped, when he got out of intensive care, to come back to San Francisco. Steve spent most of his adult life in the Bay Area, which he considered home and where he was much loved and respected as a leader in the Lesbian and Gay community.

Steve was a brilliant lawyer with a passionate devotion to civil liberties and intellectual honesty. He graduated from the Stanford Law School in 1976; then clerked for Judge Robert Peckham of the Federal District Court for the Northern District of California before beginning practice as an associate at Heller, Ehrman, White & McAuliffe.

In 1983 Steve accepted an appointment as Associate Professor of Law at the University of Minnesota Law School. Even after moving to Minneapolis, Steve maintained close ties with his friends and colleagues in the Bay Area and talked often of returning after his stint in Minnesota.

Steve was the best and most selfless kind of leader in our community. With no political ambitions of his own, he gave generously of his enormous intellect and energies to a number of worthwhile organizations. For three years, he led Bay Area Lawyers for Individual Freedom (BALIF), the Lesbian and Gay bar association dedicated to the preservation and protection of our civil rights.

He was a moving force in the ACLU Gay Rights Chapter. While at Heller-Ehrman he worked on landmark cases involving the rights of Lesbians and Gay men to be free of discrimination in the workplace and to be treated fairly in military service. He had a profound belief that reasonable minds could find common ground in constitutional doctrine to allow for expression of diversity and self-determination for all groups.

Among his friends, Steve was notorious for his keen observations and his scathing wit. Those of us who knew him well will miss the ironies that kept us honest and the little kindnesses that bespoke the real love he felt for us. Steve is survived by his parents and brother, his family of friends, and his community.

A memorial is to be held at Fort Mason, Building F, Sunday, Oct. 28 at 11:30 a.m. Donations in Steve's memory can be made payable to the AIDS Foundation, the ACLU, NGR or the Lesbian Rights Project.

Steve, we'll miss you! ■



# Distrust of Federal Research May Thwart Major AIDS Study

## Gay Men Refusing to Join UC-Berkeley Project; Researchers Make Plea, Promise Privacy

by Brian Jones

A federal study of how AIDS is spread in San Francisco may be canceled because Gay men are refusing to take part. Men resisting the study say they are distrustful of the federal government and fear that confidential information may find its way to employers or insurance companies.

"The irony is that participation was good until a virus was found," said Jim Wiley, co-investigator for the study, *The Natural History of AIDS in San Francisco*. "Now, the issue of confidentiality has come down like a big lead brick on our heads."

The University of California-Berkeley researchers who are conducting the study promise strict confidentiality. Their research contract bars the release of any information which would identify the study subjects. And, said Dr. David Lyman, the project director, "If there ever were a case where I was ordered to produce the raw data, I would burn the files first."

Despite such assurances, most of the Gay men contacted at random as potential study subjects are refusing to help. "The level of resistance in the field is incredible," Wiley said.

Since spring, 750 men have been recruited — almost all of them before AIDS confidentiality became a controversial topic in late August. The study requires another 450 men. The deadline to have all 1,200 subjects involved is Dec. 20, but recruitment has dwindled. "Without more public support, we're not going to make it," Wiley said.

The researchers' dilemma poses a problem for the Gay community as well. The UC-Berkeley study is the type of epidemiological research Gay AIDS activists have demanded for more than two years. Now that the study has been approved, funded and begun, the confidentiality fears of Gay men may prevent the research from taking place.

### THE STUDY

*The Natural History of AIDS in San Francisco* seeks to answer questions frequently asked by Gay men: What factors put people at high risk for the disease? What lifestyle factors seem to lower the risk? What share of the Gay community has been exposed to the HTLV-3 virus, the presumed cause of AIDS?

Most basically, the study asks, "How is AIDS spread?"

### Elves, Fairy Queens To Patrol Halloween

Reliable sources have it that the ghouls and ghoulies, trolls and the evil eye will again be roving during our celebration. To that end, Community United Against Violence (CUAV) will be organizing and training safety monitors to patrol on the evenings of both Sat., Oct. 27 and Wed., Oct. 31.

All volunteers must attend one of the training sessions to be held at MCC, 150 Eureka, at the following times: Sat., Oct. 27, 11 a.m. to 1 p.m., and Mon., Oct. 29, 7 to 9 p.m.

Last year's celebration was one of the safest on record — due in large part to the presence of safety monitors. Help do your part to make your community, your friends, and yourself safe and happy — be a Halloween safety monitor. Contact Suzanne Gautier at 864-3112. ■

This is a different question than "What causes AIDS?" Scientists working in laboratories apparently have solved that problem. The culprit is Human T-cell Leukemia Virus-3, HTLV-3 for short.

It has been proven that HTLV-3 causes AIDS, at least in some cases, because of several accidental infections with the virus through blood transfusions. Those who contracted AIDS through this route shared none of the sexual orientation, ethnic or behavioral backgrounds of the AIDS high-risk groups. But when they were infected with the HTLV-3 virus, they got AIDS.

So far, the big money in AIDS research has focused on such "etiology" — the cause — of the disease. Little money or effort went into the epidemiology — the path — of the disease. For the Gay man who wants to keep his health, knowing the pathways of AIDS is probably more important than knowing its cause.

Said Lyman, "As a Gay man, I believe our study can do things for the Gay community which no other research will do."

The study starts with a random sample of Gay men — something no other study has done. All previous research is based on volunteers, mostly from VD clinics, or from the Hepatitis B studies which took place from 1978 to 1981.

No one knows if trends charted from those groups are

representative of Gay men as a whole. Most researchers presume they are not representative.

*The Natural History of AIDS* study recruits its sample from the general population. "If you get a high enough participation among those who are eligible, you can generalize about the factors of those people who are not getting ill," Wiley said. It is a big task.

First, 19 census tracts in San Francisco with a high share of Gay residents, and AIDS cases, were identified. Then, field workers began visiting 4,000 households within those areas, seeking men eligible for the study.

Those who fit the study profile, and who agreed to take part, began a series of medical tests and interviews. The exams are highly personal.

Medical tests require samples from each subject every six months for a variety of body fluids, including semen, blood, and saliva. Interviewers inquire into sex practices, drug habits, exposure to AIDS, and less sensitive topics such as diet, rest, and stress.

### GAY MEN'S REACTION

In April, the HTLV-3 virus was discovered. In August, it was revealed that the federal Centers for Disease Control had suggested compiling a national registry of people who tested positive for the antibody to HTLV-3 virus. That disclosure

made headlines nationwide. It couldn't have come at a worse time for the AIDS study.

"We had people who had agreed to join up the study become no-shows at the clinic," Wiley said. "I started getting questions on the phone like, 'What would you do if someone asked for this information? What if they had a subpoena?'"

Distrust was one force stalling the study. But there was another reaction: fear. "I think some others are afraid of finding out this information for themselves," Wiley said.

The contract between the federal government and UC-Berkeley requires confidentiality for study subjects. It states, "No information on individuals maintained by the contractor (UC-Berkeley) shall be . . . transferrable or accessible at any time to any person, organizational or other governmental unit in any form in which an individual is identified by name, code number, symbol, or other identifying particulars."

Lyman said, "After all the questions, I went to the University attorney and showed him the contract. He said it is perfectly defensible in court."

In September, the researchers began a campaign to overcome the distrust and regain public support for the study. Lyman wrote to the Gay doctors' group, Bay Area Physicians for Human Rights (BAPHR), on Sept. 6.

Lyman told the doctors, "I understand some members of BAPHR have expressed concern about the possibility of violation of the confidentiality of our participants. Given the sensitive nature of this study, we have taken the strongest possible stand on this issue. We cannot and will not provide names or other identifying information about our participants to anyone outside of our key investigators."

The researchers published a full-page ad in the *Bay Area Reporter* Sept. 13 which repeated the confidentiality promise. In listing endorsers of the project, however, it may have raised more distrust than it quelled.

Mayor Dianne Feinstein was listed, even though she personally ordered police officers to spy on Gay men in bathhouses in May. Also listed was the De-

partment of Public Health, whose director, Dr. Mervyn Silverman, ordered private investigators to spy on Gay men in bathhouses in September.

### DON'T TELL YOUR M.D.

Lyman and Wiley are adamant that the study subjects are protected under current law. If the law should be changed to undermine the confidentiality of their subjects, the researchers said they would destroy the "raw data" which identifies participants.

Research subjects are counseled to protect their own confidentiality. One risk for information being unknowingly shared with insurance companies — and thus, employers — is through private physicians, the researchers said.

If a research subject is told, for example, that he has the antibody to HTLV-3 virus, he may immediately tell his private physician. That information becomes part of a medical file and, usually, part of the file for the insurance coverage which pays for the person's medical care.

The importance of most of the test results is unknown. For example, a positive test for the HTLV-3 antibody means you have been exposed to the supposed AIDS virus — but does it mean you will get AIDS? Or does it mean you are immune? No one knows.

"There's really no reason at present to want to know these results," said Wiley. "Their only significance is in generalized research. We will tell the subject if he really wants to know. But, if that's the case, we tell them personally — not their physician."

For prospective study participants, there are many reasons to refuse to join the research: the time, the tests, the personal questions, the lingering doubts about confidentiality. Yet, for the Gay community, the study is undeniably a needed one.

"We're already finding out things which challenge some widely held myths," Lyman said. "For example, the ratio of exposure (to the HTLV-3 virus), based on a couple of hundred samples so far, appears to be much less than the 60 percent which had been reported." ■



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## VIEWPOINT

### A Job Well Done

The Reagan Administration's approach to the AIDS epidemic is to throw words at it. Early this year, the Secretary of Health and Human Services, Margaret Heckler, called the epidemic "the nation's number one health priority." Heckler's actions since then have put the lie to her words.

This spring, the administration proposed to spend about \$54 million for AIDS research in 1985 — roughly the same amount as was spent this year. But the discovery of the virus which causes AIDS, announced in April, added new urgency to research funding. Dr. Edward Brandt, Jr., Heckler's assistant secretary and the director of the Public Health Service, said \$36 million more would be needed in 1985. He detailed what the needs were, in light of the AIDS virus discovery, in a memo sent to Heckler in May.

All through the summer, Heckler did nothing. In August, she finally responded to Brandt — telling him to reallocate funds from other health programs into AIDS research. In so doing, Heckler revealed the depths of cynicism and cruelty inherent in Reaganomics: to fight the suffering from one disease, take away resources from other health programs.



(Photo: Rink)

Fortunately, Congress rebuffed the Administration. For that, we have Sen. Alan Cranston, the California Democrat, to thank. Cranston single-handedly shepherded a \$14 million addition into the AIDS budget.

When Congress finished its work, nearly \$93 million for AIDS research was approved. The money bill included precisely the funding which had been recommended by the Administration's own AIDS expert, Dr. Brandt. Regrettably, Brandt resigned the same day the AIDS bill passed. Does anyone wonder why?

The Gay community owes Sen. Cranston — and Dr. Brandt — the praise of a job well done. Each and every one of us owes a vote Nov. 6 to throw Reagan and Heckler out of office. We demand funds, not cynical promises. We demand compassion, not cruelty. Our votes, this year, could mean life or death in the struggle against AIDS.

### A Job Undone

On the subject of AIDS research, there is trouble on the home front. For quite some time, Gay activists have been demanding federal research into how AIDS is spread. This year, \$15 million was appropriated in five cities to examine that question. Here in San Francisco, a promising, \$3 million study may be canceled. The problem is that Gay men are refusing to take part in the study, *The Natural History of AIDS in San Francisco*.

The men are worried about confidentiality. In a broad sense, we don't blame them. Public health authorities have done much to undermine faith in themselves this summer and fall. The federal government secretly suggested a registry of people with the antibody to the AIDS virus. And Dr. Mervyn Silverman ordered private eyes to secretly spy on Gay men having sex in the baths. Actions such as these work to destroy the trust which long has existed between the public health establishment and the Gay community.

Yet, the failure of the local AIDS study would be a tragedy. The UC-Berkeley study holds real hope of providing information which may help Gay men save their health and their lives. This newspaper — which initially raised the confidentiality issue during the summer — has examined the study. We believe there are adequate safeguards to protect research subjects' confidentiality. We urge Gay men to participate.

Brian Jones

## LETTERS

### The First Step

An open letter to Dr. Mervyn Silverman

★ While I laud your concern over AIDS, it does not seem clear that the closure of the bathhouses will save any lives. First of all, the CDC's study seems to indicate that bathhouse patrons are no more at risk than the general homosexual population of San Francisco.

Second, there is a point after which additional deterrence will not only prevent an undesirable act from being committed, but rather the additional risk of being caught or censured will actually attract a marginal element of the population to it.

Third, sex is such a strong and instantaneously gratifying pleasure that people will find other places to engage in it, some of which will not be as hygienic or safe as the bathhouses and which may even be public, thus inviting arrest and scorn from the citizenry.

Fourth, as the Bay Area Physicians for Human Rights has pointed out, closing the baths eliminates an opportunity for education and observation.

More importantly, members of the Gay community now feel that your true concern was not for health but politics as you cut off any chance that the Gay community could solve the problem itself by implementing the plan of the SF AIDS Foundation just as the plan was taking final form.

My greatest concern, however, is that the civil rights of the Gay community are being infringed dramatically. Although I do not consider myself an alarmist, the closure of the baths surely is the first step to the recriminalization of sodomy and perhaps the quarantine of homosexual men.

In short, I believe you have made an error that has set back Gay rights and has destroyed the confidence of the Gay community in you and the administration. Perhaps it is just as well as it may provoke Gay men and Lesbians (as well as other minorities) to work harder to promote and protect themselves.

George R. Lanyi  
San Francisco

### A Bleak Day

★ The ninth of October was a bleak day for civil rights in our beloved city. Clad in the cynical drag of concerned, compassionate altruism, those who would deprive Gay men of their hard-won freedom of association and of consensual sexual activity drove the opening wedge of their campaign. The ordering of the baths and "sex clubs" lent yet greater credibility to Orwell's prescience in this Falwellian, long-dreaded year of 1984.

Everybody knows that Gay bars (just like straight ones) are frequently the sites of "pick-ups" for (slightly) later sex at home. How long will it be before our "protectors," both straight and Gay, insist — for our good — that they be padlocked?

Everybody knows that Gays (just like straights) arrange assignations on the streets. Since streets cannot be padlocked, perhaps our "protectors" will demand that we be padlocked. By then, it is to be expected that all of our "protectors" will be straight. The Gay ones will have awakened. By then, it will be too late.

Charlie Morrison  
San Francisco

### Say Hello

★ I agree with you that closing the bathhouses was a political move, not a health move to stop the spread of AIDS. Yes, people are dying, but the statistics show not everyone will contract or die from this disease. 6,000 cases nationwide is not the black plague that killed millions in Europe during the middle ages. I see so much alcohol and drug abuse in this city, the so-called

Gay mecca; estimates put the substance abuse at an alarming 30%. How many people have been abusing these substances over the years, burning the candle at both ends, etc. The so-called Gay lifestyle is a very unhappy, lonely, and alienated one. Not just society loathes us, but a lot of each other do too. A lot of us reject our brothers and sisters because he or she is the wrong color, or female. The way we dress is offensive even amongst ourselves. People hate leather or the clone look, or the chick look or you name it. I walk down Castro or Polk or Folsom and people ignore you. They've internalized their fear and hate for one another. To deny your brother or sister is to deny yourself. If we don't care about each other, who will? Getting fund-raisers and lobbying politicians alone won't get the job done. When you walk down the street tomorrow smile and say hello, not to just the cute ones, or the ones who are your type. A smile won't cost you and you might make someone's day.

Gary Patterson  
San Francisco

### Merv's Award

★ May we have the envelope, please? . . . Previous winners in this category have been Anita Bryant, Jerry Falwell, and John Briggs. And now this year's winner for Most Pious Performance in a Press Conference: our own Dr. Merv Silverman.

S. C. Narland  
San Francisco

### Homophobes All?

★ Last Friday night I attended a meeting called to protest closing the baths. I left during the course of the meeting, not because I agree with closure, but because the total certainty with which this move, and everyone who supports it, were branded as homophobic and unconcerned with civil rights, bothers me.

Lots of homophobes want to see the baths and other sex places closed. But not everyone who takes this position is, *ipso facto*, homophobic. Most distressing to me was that those making these allegations included people publicly committed to the reelection of President Reagan. While people such as Dr. Silverman, Harry Britt, and Marcus Conant — to name three of the most commonly attacked names — have led the fight for greater resources for research and treatment of AIDS, most of this money has been won despite the total lack of support of the Reagan administration. This president, who is constantly crying for the lives of the unborn, has yet to express a word of concern for the several thousand dead from AIDS.

I can sympathize with the passion of those who oppose Dr. Silverman's actions. But they would strengthen their — our — case immensely if they recognized that they do not have a monopoly on either good will or concern.

Dennis Altman  
San Francisco

### Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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AUDITOR/ACCOUNTANT Robert J. Dern, C.P.A.



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# LETTERS

## Blame

The following was written to the Chronicle.

★ In your editorial of Oct. 10, you state about AIDS that, "its cause is connected to some of the sexual practices that define their homosexuality." Gay and bisexual men, and their sexual acts, did not cause AIDS any more than women cause breast cancer or children cause polio. Why did you make such a statement? I am angry when I read your slanted reporting of the AIDS crisis, and I realize the danger of your inaccuracy when I hear people parroting what you've written, like how the woman who contracted AIDS through a blood transfusion was an innocent bystander. Who the hell isn't an innocent bystander in the face of this terrible epidemic?

Yes, you're right that an epidemic of this proportion would have received different attention if Gay and bisexual men were not the main sufferers. If this disease were prevalent in the whole community there would be a daily national vigil for all concerned, enormous research spending, the declaration of a mandate for support and cure of those who are affected, and no talk about who caused it. The lack of this sort of widespread response is evidence of profound homophobia. Its result is genocide of the groups of people at risk for AIDS.

Anthony Rice Riccio  
San Francisco

## A Place to Relax

★ I live in San Francisco and work at a store in the city until 2:30 in the morning. There is a 24-hour restaurant across the street from my place of business, but by 2:30 a.m. it is crowded with "punk rockers" and the drunks of the neighborhood — not what I consider a place to relax.

I could go home and play music or watch TV — and wake up the others in the building. Or I can go to an after-hours club two blocks away from where I live. It's safe to walk to and safe to walk home from. I have a place to relax, drink coffee, and visit with friends from the neighborhood who have the same hours I do.

This place also allows sexual activities in another area of the building, and because of this the city has closed the establishment.

I would first of all like to know what legal right anyone has to close these clubs. As the commentary in the Tuesday *Chronicle* (10/16/84) said, "It is the person, not the place" that causes diseases to get out of hand.

There are rotten apples everywhere, but we'll still eat and enjoy the good ones. Let us keep our heads in this matter, and not make many suffer for what a few do.

T. Boyd  
San Francisco

## Close the Baths

★ Bathroom owners have attempted to cloud the recent public health closure of their facilities by calling it a "civil rights issue." It is not a civil rights issue. At stake may possibly be the very survival of our community.

Contrary to earlier reports, AIDS may not be a difficult disease to catch. As our experience with the disease increases, and as the number of persons with the disease continues to rise, we have discovered a possible latency period of up to five years. Recent reports have implicated saliva as harboring the virus. It could be that the only safe sex alternative is *no sex*.

AIDS is now firmly entrenched in our community. The possibilities for contact and transmission of the disease have increased exponentially. It is quite possible that a total treatment for this disease may never be discovered. Development of a vaccine for prevention at this point seems years away.

Gay men must be totally cognizant of these factors. Rationalizations such as "They'll develop a pill for it any day now," or "As long as I'm not anally active, I'm not at risk," just are not realistic. Bathroom owners realize this; they must know that behaviour that places persons at risk is occurring in their facilities.

Close the baths!

Mark Hoffman  
San Francisco

## Responsibility

The following was written to Carl Nolte of the Chronicle.

In reference to your article "City Gives Court Its Sex Report On Bathhouses," which appeared in the San Francisco *Chronicle* (10/12/84) on page 2, I would like to say the following:

Whether or not shareholders or property owners are responsible for the actions of the businesses they invest in or lease space to is definitely a valid issue. However, I feel it to be off-center as concerns this AIDS epidemic.

Nowhere have I read of AIDS being caused by a place.

Behavior, the scapegoat for us all, is at the root of promoting or preventing the spread of AIDS.

Wherever sex is possible is where AIDS can be promoted or prevented.

Ultimately, a personal, individual decision promotes or prevents the spread of AIDS.

Education is the most effective tool available in the altering of behavior that promotes AIDS, while research actively searches for a cure.

To lay responsibility and/or blame for this epidemic anywhere outside the virus itself is clearly outside the issue.

To lay responsibility and/or blame for the spread of AIDS outside the individual is again clearly outside the issue.

Both sexual partners equally share responsibility for preventing or promoting the spread of AIDS. The issue rests soundly here and nowhere else. What sexual practices two individuals decide to engage in ultimately determines whether or not they are promoting or preventing AIDS. Every participant in a risky sexual practice is a promoter of AIDS.

Jack Manse  
San Francisco

## Too Much

★ As a member of Harvey Milk's original constituency I must admit I have never considered Harry Britt a brilliant supervisor, though not, on balance, unsupportable. He has even seemed likeable at times. His role this year in the city's attempts to regulate individual consciences, however, has proven too much for this voter. Supervisor Britt's latest comments on the issue of the baths (Mike Hippler, *Bay Area Reporter*, Oct. 18, 1984) are worse than wrong-headed. They are incomprehensible, which is perhaps only to be expected from someone who seems to have spent most of the year obscuring his stand on the question lest he be held accountable for anything resembling an idea.

Supervisor Britt states that he is against the closing of the baths, but that if Silverman, Feinstein and some self-righteous doctors want to do their best to close them they should be allowed to pursue this course unopposed by politicians such as himself. The courts will surely protect us — if we deserve protecting (evidently the article was written before Judge Mullins' temporary restraining order). I have no doubt that this is the kind of blithering idiocy that the supervisor mistakes for political acumen.

Either there is a question of civil liberty raised by the moves of Silverman and Feinstein or there isn't, and if there is, it is exactly the kind of issue an elected public official must take a clear stand on.

Mike Black  
San Francisco

## Suicide?

★ Our esteemed mayor has justified Silverman's decision on bathhouses by saying, "You see someone trying to commit suicide, you do your level best to prevent it."

I propose that our community join Dianne in her crusade against suicide. Let us apply the same principle to other high-risk activities by circulating a petition asking the mayor to prevent suicide in the following ways:

- Close all stores which continue to sell cigarettes in the face of lung cancer statistics.
- Close all freeways in the face of continued highway carnage despite the 55 mph speed limit.
- Close down California so as to prevent mass suicide by earthquake.
- Close down churches to keep heterosexuals from marrying and having children, thus preventing all risk of suicide for everyone.
- Life isn't about liberation. It's about disease and death. Who needs civil rights? Let's save money on city medical expenses instead. We'll call our crusade "Save America's Children from Themselves." Won't you join Dianne and me in this noble effort? Send your contributions to: Citizens for a Risk-Free America, P.O. Box 007, Lynchburg, Virginia.

You won't regret it.

Jim Jones, Jr.  
San Francisco

## Who's Guilty — of What?

★ There are many things that are being overlooked amid the hysteria of AIDS. When one looks at the raw data supplied by the CDC one sees a picture quite different than what is represented by the homophobic media. My greatest concern these days is the obvious return of self-hatred among Gay men. What do we mean when we talk of "an innocent person who might contract AIDS?" Do we imply that there are people who deserve to get the diseases related to AIDS?

It is time for us to stand united as we have in the past when confronted with less serious political issues. We, too, have fallen prey to the vicious anti-Gay interpretations of AIDS. We are beginning to believe that Gay men are responsible for creating AIDS just as the non-Gay media believes that children, women and heterosexual males catch AIDS from Gay men.

The fact that the city of San Francisco was able to close down the bathhouses with little opposition from the Gay community worries me more than AIDS. The fact that Dr. Silverman was able to equate Gay sex with Russian roulette (even in one's own bedroom) worries me more than AIDS. Perhaps it doesn't matter anymore that Gay men are dying. It seems as though we have all died already. The only question left to all of us is "are we also willing to dig our own graves?"

Robert Starkey  
San Francisco

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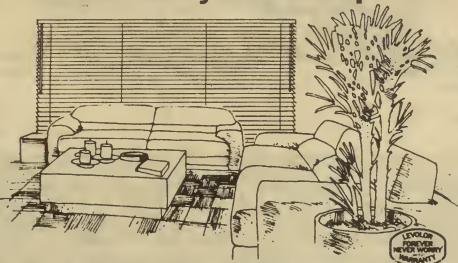
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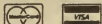
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## LETTERS

### Stop Kopp

★ I must admit to being absolutely astonished upon reading the *Bay Area Reporter's* feature story on Quentin Kopp. The article states that Kopp has endorsed or voted for every piece of Lesbian and Gay rights legislation which has come before the Board of Supervisors. Nothing could be further from the truth. Since the passage of Harvey Milk's ordinance in 1978 the Board has not exactly been deluged with Lesbian and Gay rights legislation, but on most issues which have been of importance to our community, Kopp has consistently proven to be an enemy to our cause.

Perhaps the single most important piece of Lesbian/Gay rights legislation to come before the Board of Supervisors in the last six years was the domestic partners ordinance. Kopp certainly voted against that. But quite apart from being against basic civil rights for Lesbian and Gay people, Kopp has often gone out of his way to vote against our concerns in an offensive and bigoted manner.

- When voting against a commendation for Phyllis Lyon and Del Martin on the occasion of their 25th anniversary, he asked "twenty-five years of what?" He then summarized his position by stating "tolerance yes, glorification no."
- He has voted against street closures in conjunction with the Castro Street Fair.
- He voted against the Jaguar Book Store in 1981.
- He voted against establishing the Office of Citizens' Complaints in spite of a long record of police abuse against Lesbian and Gay people.

• Just recently, he voted against Supervisor Hongisto's legislation which would have prevented homophobic police officers from being assigned to cases involving Lesbian and Gay issues.

• His attack on our community in the July 1, 1984 issue of *The New York Times* shows the level of contempt which this man harbors towards Lesbian and Gay people. Kopp said "... the Democratic Party is out of touch, catering to special interest groups like the gays ... My constituency was absolutely astonished by the Gay Freedom Day Parade. A sizable number expressed revulsion."

Kopp's attacks go far beyond insensitivity. When a member of our government uses words like "revulsion" to describe us, it is not only a source of great pain to our community, it is a demonstration of deep-seated homophobia. And, when these words are used in a calculated manner to exploit society's hatred against us, we must not let them go unchallenged.

The Stonewall Gay Democratic Club voted to condemn Kopp at its July meeting, the day after his comments appeared in *The New York Times*. Stonewall has since been joined by the Alice B. Toklas and Harvey Milk Lesbian/Gay Democratic clubs, and Kopp's Gay-baiting attacks on the Democratic Party have also caused him to be unanimously censured by the County Democratic Central Committee of San Francisco.

Kopp is apparently the only elected official in San Francisco who excludes Lesbian and Gay people from his constituency. During the Democratic National Convention, he was the only elected official in San Francisco to attack our city, the Democratic Party, and Gay people. Now, he is running for reelection, and he also hopes to become president of the Board of Supervisors by being the top vote-getter.

Each time Quentin Kopp stands for reelection, he skillfully manipulates the issues and the media in such a manner that the public is often sufficiently confused to give him more votes than anyone else. If Kopp is top vote-getter this time, he will automatically become president of the board. Lesbian and Gay voters should be warned: If Kopp becomes president, not only will he be the leading candidate to be the next mayor, he will have the power to make crucial committee assignments on the Board of Supervisors. These assignments will strongly affect the type of legislation that is generated by the board. Given Kopp's record of insensitivity and contempt for our community, every Lesbian and Gay voter should be gravely concerned.

Stonewall is mounting a massive campaign to inform the Lesbian and Gay electorate of Kopp's attitude towards our community. We intend to get the word out about Kopp and his attacks on us. Watch out for our MUNI Metro billboards, buttons, direct mail, and newspaper advertisements. And, on Nov. 6, we hope that people will express their revulsion and STOP KOPP!

Ralph Payne, Political Vice President  
Stonewall Gay Democratic Club  
San Francisco

### Federal AIDS Funding

★ The 98th Congress adjourned on Oct. 12, completing action on two bills which included funding for federal research into the cause and cure for Acquired Immune Deficiency Syndrome (AIDS).

As you know, the fight to obtain adequate funding for this critical research has been long and hard; this Administration has resisted taking seriously this insidious disease. I am gratified that Congress took the responsibility to provide the funds necessary to carry on the battle against AIDS.

The Labor-Health and Human Services appropriations bill for Fiscal Year 1985 provides more than \$84 million for research on AIDS. The continuing appropriations resolution — covering those agencies whose regular appropriations bills have not passed — provides \$8.35 million for the Food and Drug Administration to test and license AIDS drugs, vaccines, and blood-screening tests. The total amount of federal spending on AIDS will be approximately \$92 million.

The centers for Disease Control will receive \$18.7 million; the Alcohol, Drug Abuse, and Mental Health Administration, \$1.3 million; and the National Institute of Allergy and Infectious Diseases (part of the National Institutes of Health), \$46.3 million — NIH also received a large increase in its overall research budget and is expected to spend at least \$20 million beyond this amount.

I will continue to urge both the Administration and my colleagues in Congress to commit the federal government to a full-scale effort to eradicate AIDS.

Sala Burton  
Member of Congress  
5th District, California

### Keep Up the Humor

★ Sometimes it seems there is a lot of downbeat news. I'd like to congratulate Dug Figley on his lighthearted outlook.

As a silly person and early riser, I can relate to his cartoon of Oct. 18. I think I've been out with the same person.

Keep up the good humor.

David H. Lee  
San Francisco

### 'Safe Sex' Misguided

★ The latest effort to enlist "community pressure" to enforce "Politically Correct" ("Safe") Sex is, at best, misguided. The AIDS Foundation can be credited for promoting common sense ideas about sex, but it should be noted they are talking about pure speculation when saying one sexual behavior or another is related to AIDS. There is no scientific evidence, in fact, that any sexual behavior is linked to AIDS.

To transform these ideas into mandatory sexual behavior enforced with vigilant tactics is outside any acceptable role for the AIDS Foundation. Contributions have been made in good faith to deal with victims and potential victims of AIDS, not to assist the AIDS Foundation in becoming a power broker with the mayor, political clubs, or city agencies.

It should also be noted that using medical "experts" to decide what is "safe sex" does not mean the ideas are valid. You may recall that aside from religion, medicine has probably caused more suffering among homosexuals than any other institution. For decades it was the official policy of the medical establishment that homosexuality was a disease to be cured. There is no reason to believe they still do not have that objective.

Even more ridiculous is dragging in the "Gay/Lesbian political" clubs. If these people want to tell us to vote for Lia Belli and Jimmy Carter or Richard Nixon or Ronald Reagan that is their right; they have no right to impose their particular ideas about sexual behavior any more than the Milpitas Republican club does.

This absurdity could only happen in San Francisco where the political clubs have become agents of government and long since given up any semblance of representing Gay liberation. In fact, that has been specifically rejected by the Milk Club who now defines "Gay/Lesbian liberation" as having a job as a congressional aide, as getting to sit next to the mayor at a fundraiser, or having fat research grants directed to your political cronies.

Despite endless self-praise about its good work on AIDS, in fact the Milk Club has done more harm than good. When the extent of possible contagion of AIDS was being exaggerated to gain research funds, the Milk Club's "education" served to spread fear and paranoia inside and outside the Gay community. Further, the attack on baths spread to damage many other Gay businesses (denied by the Milk Club's spokesman but confirmed by the *San Francisco Business Journal*). While we cannot doubt the political ambitiousness of the political clubs, we can certainly doubt their good judgment.

Jerry Jansen  
San Francisco

ED. NOTE: So-called "Safe Sex" guidelines — actually, guidelines to lower the risk of transmitting AIDS through sex — are based on much more than "pure speculation." Several studies have shown statistically significant correlations between certain sex practices, such as anal-receptive sex, and AIDS.

There is also, no doubt, any longer, that HTLV-3 via blood transfusion into recipients who share none of the other risk factors or medical histories of Gay men is proof positive that HTLV-3 causes AIDS. The HTLV-3 virus has been found in blood and semen of Gay men in test research groups (interestingly, the virus seems to be dead in correlary groups of Gay men already diagnosed with AIDS). A study now underway is expected to show presence of active HTLV-3 virus in saliva.

So, no, there is no absolute, conclusive proof — yet — that AIDS is spread through sexual contact. But we are 99 percent sure. Knowing that, anyone who argues, at this late date, that all the scientific evidence is "pure speculation" is whistling in the dark. Anybody with any sense, and sense of responsibility, should accept the great probability that AIDS can be spread through exchange of body fluids — and moderate their behavior accordingly.

Brian Jones



## POLITICS AND POKER



### The Legislature's Last Liberal Republican

WAYNE FRIDAY



The Republican Democrat. Or is it Democratic Republican? State Sen. Milton Marks has brought home the bacon for Gay-related programs. (Photo: Rink)

After nearly four years of Ronald Reagan, it is becoming difficult to even think of voting for a Republican. State Senator Milton Marks is the exception. Though Marks' name appears on the Republican ticket, the independent legislator rarely pays attention to his party line and is, in fact, more of a Democrat than a Republican.

I have known Senator Marks for 15 years and he understands our problems and has been successful in translating our concerns into legislation and state funding. Marks is probably the last liberal Republican in the California legislature. He has worked hard to educate his less understanding Republican colleagues about our needs. To a large extent he has been successful in those efforts.

On SF-910, co-authored with Senator Roberti, which created the AIDS Advisory Committee, he was successful in winning the support of the majority of Republicans in the Senate. On AG-1 and AB-848, he garnered enough Republican votes to ensure the bills' passage.

In the past, Marks co-authored the Consenting Adults legislation, which is now law. He authored SB-184, which requires the San Francisco Redevelopment Agency to comply with our Gay Rights Ordinance. And he helped corral the votes needed to pass AB-858. Other measures supported by Marks are:

- AB-2102, which requires that profits from the retelling of a crime not go to the criminal, but to the criminal's victims, or their beneficiaries.
- AB-1, which passed both houses but was vetoed by Deukmejian.
- SB-910, which was signed into law, and AIDS Education funding — \$500,000 in 1983, and \$1 million in 1984.

On the AIDS funding, Marks introduced in 1983 a line item in a friendly subcommittee, and ultimately this amount was in-

cluded in the budget and kept there by the Governor. These monies supported 15 AIDS Educational programs throughout the state, including three in San Francisco. In 1984, Marks, recognizing the need for intensified education on AIDS, proposed that the amount be doubled, and won. Marks then successfully urged the Republican Governor to keep the full amount in the budget, even though Assembly Republicans fought to have him veto all or part of the funds.

Most recently, Milton Marks has worked closely with the Department of Health Services to ensure that all of the monies appropriated go to AIDS Education and that San Francisco gets its fair share. He held a workshop for local agencies so that their grant proposals would better respond to the State's Re-

quest for Proposals.

The Senator has also met recently with AIDS providers and hospital administrators to determine what additional problems relating to AIDS can be addressed by the state.

I know Milton Marks well, and I firmly believe that, party politics aside, this is one man the Gay and Lesbian community cannot afford to lose. He has consistently been there when we needed him; he needs our support Nov. 6.

★ ★ ★

Who won Sunday night's "Great Debate"? From our viewpoint, neither won, though Ronald Reagan did better than the previous debate. The respected *Newsweek* polls said this week that Republican Reagan won, by a close 43-40 percent.

Mondale's people have to be disappointed that the former vice president failed to deliver the all-important knock-out punch. Even Mondale, though claiming he won the debate, conceded that Ronald Reagan "did better" this time around.

Toklas president Sal Roselli was sworn in Tuesday to a seat on the city's Human Rights Commission. • Even some liberal Democrats are surprised that Assemblyman Tom Hayden's campaign is making an issue of the little-known fact that his GOP opponent in the 44th Assembly District received a court martial back in 1967 for possession of a mere 2.068 grams of the stimulant amphetamine. It is a cheap shot, particularly in view of Tom Hayden's past. • The *Examiner* editorially supported Prop. 37 (the state lottery) while opposing both Prop. 36 (the Jarvis taxation amendment) and Prop. 38 (English-only voting materials).

You read it here first: officials of the Miss America Pageant announced that future contestants may have to swear that they're not transsexuals, but will not have to promise they've never posed for nude photos.

So Dan White is aching to return to San Francisco. White's former City Hall

(Continued on next page)



Whitebustlers. Return of Dan White, the prodigal son, sparks plans for welcome home party at 18th and Castro.



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## POLITICS

(Continued from previous page)

aide and campaign manager Ray Sloan told the *Chron's* Warren Hinckle that Dan "just can't wait to get home and be with his friends." Well, maybe we could give the son-of-a-bitch a welcome home party at the corner of 18th and Castro streets. This filthy creep has a lot of gall to even think he dares come back to a city he tore apart. Dan White is a murderous pig who deserves to be treated as such, and he can never come back to this city — never!

Former Congresswoman Bella Abzug will appear at a fundraiser-luncheon for supervisor candidate Pat Norman at the Marines' Memorial Club on Sutter Street Nov. 1; tickets are \$5 and can be obtained by calling 621-1780.

The only Halloween card I received so far came to the *Bay Area Reporter* office this week. The outside cover of the card carried a headline proclaiming "Reagan Re-elected!". Inside the card read, "This is the scariest card I could find; Happy Halloween!"

Gael Sapiro, Connie O'Connor, Law Wilson and Sal Rosselli are among Toklas Dems giving a no-host cocktail fundraiser for Carol Ruth Silver next Tuesday (Oct. 30, 5:30-7:30) at the home of Steve Walters; donors choice of \$15 on up requested; 641-8965 or 641-8866 for info.

Supervisor Molinari's campaign announced that the popular supe has recently been endorsed by District One Political Action, The Golden Gate Demo Club, San Francisco Tomorrow, and the Transport Workers union.

According to Dr. David Sencer, the city's Health Commissioner, recent cases of AIDS reported in New York City show that proportionally fewer Gays and more intravenous drug users are contracting the disease. Early last year, 71 percent of AIDS cases reported in NYC involved Gays, while 17 percent involved intravenous drug users, mostly drug addicts using contaminated needles.

Dr. Sencer said last week that drug users now accounted for 25 percent of the New York victims, while the percentage of Gay victims had dropped to 61 percent. Dr. Sencer attributed the shift to more conservative sexual life styles of New York Gays since AIDS was first reported in 1981, and to the difficulty of convincing drug users of the risk of contracting AIDS from contaminated needles.

Announcements (as they come in): The committee for Louise Renne is holding a \$125 reception (cocktails and hors d'oeuvres) for the supervisor at the Vorpall Gallery Nov. 1, 5:30 to 7:30. • Friends of School Board member Dick Cerbatos are holding a cocktail party for their man on the same date (Nov. 1) at the Fay Mansion Inn, 834 Grove, from 5:30 to 7:30 (\$25, no-host bar, etc.). Friends of Board of Education candidate JoAnne Miller are holding a "pre-election celebration" for her at the Elaine Potter Gallery, 336 Hayes, Nov. 2, (5:30-7:30; donors' choice of \$20 - \$5 requested).

Milk Club members are annoyed that the notation on their slate card asking specifically that voters not vote for Kopp or Starr was left off, with the usual "oversight" explanation offered.

W. Friday



Is it a Frame-Up? No, just some Halloween politicking at the Beaux Arts Ball for Supervisor Louise Renne. (Photo: Rink)

## Louise Renne Holds City's Purse-Strings

### Finance Chair Has Supported Numerous Gay Projects

by Allen White

If Supervisor Louise Renne could send a message to the Lesbians and Gay men who will be voting in two weeks, it is that she cares about people and that she is a "cause oriented" person.

She backs her position with her track record as chair of the powerful Finance Committee of the Board of Supervisors. With the exception of some federal grants, every single dime of taxpayers' money spent in San Francisco must pass through this committee. Louise Renne is in charge.

She brings up item after item which she has pushed through the committee and into final passage in the Board of Supervisors. The Larkin Street Youth Center will have funds to stay open next year because of her work. The theater community will stay vibrant because of funds she has found to assure their physical buildings meet safety standards.

Last week, she found an additional \$65,000 to meet a financial need of the Gay-based Operation Concern. The Community United Against Violence and the Pride Center will receive money in 1985 that Supervisor Renne has fought to secure.

Renne was in the forefront to rechannel city money toward AIDS. The city of San Francisco has spent more money on AIDS prevention education than the federal government.

The fights of Louise Renne would appear to take several specific directions. First, she and her staff work on the spending of city money. The money is not unlimited. Renne has had to fight a war of dollars and cents. Who gets what money, who gets cut? She has been successful by being a negotiator, an accountant, and a part-time magician. The result has been financial stability and money to fund many programs, many which have directly affected the Gay community.

She has fought also to find the



Louise Renne (Photo: Rink)

truth. She tells how she gets out into the city and works with people to find their true needs.

One of the more recent efforts deals with the Larkin Street Youth Center. Renne went to the Tenderloin and the Polk Street areas to personally see the problems. What she found were homeless youths, many who had run away to San Francisco.

Louise Renne is one of the people who chose to make their problem her problem. She went to the Mayor, she started

(Continued on page 14)





Seeks Election in Her Own Right. Supervisor Willie Kennedy was appointed more than three years ago, and faces the voters Nov. 6. (Photo: Rink)

## Willie Kennedy: An Ear in City Hall

*She Says She's Willing to Switch When the Facts Support It*

by Allen White

Supervisor Willie Kennedy is a woman who listens more than she lectures. Since her appointment 3½ years ago to the Board of Supervisors, Supervisor Kennedy has been learning from the people of San Francisco. The lessons can come hard, especially from the Gay community.

Earlier this month she made a firm commitment that she will support "domestic partnership" legislation when it again appears before the Board of Supervisors. When originally introduced, she voted for the legislation, then reversed her stand when Mayor Feinstein vetoed the measure. She was sharply rebuked by the Gay community for her reversal. Yet, this move became the beginning of a learning process and a dialogue with the community.

The reasons Supervisor Kennedy will now enthusiastically endorse the "domestic partnership" bill are symbolic of how she has grown and changed in her role of San Francisco supervisor. When the legislation was originally presented she had a distant relationship with the Lesbian and Gay community.

Following her first vote, Black ministers were vocal and strong in opposition to the legislation. The Black community was her "core" of support and the picture they painted caused her to change her vote. Several other supervisors also switched, killing the law.

Since that time, Supervisor Kennedy has not only broadened her relationship with the Gay community, she has also been building a wide range of support throughout the city. Listening and responding to the diversified communities in the city is now starting to pay off.

She easily won endorsement by the Black organizations throughout the city. That was to be expected. Much more important, for it may signal her victory in the supervisory race, are her endorsements by so many diverse community action political groups.

She now enjoys support from Latino clubs, Asian-American organizations, and organized labor as well as many of the

regional Democratic political clubs. The broad-based coalition extends in the Gay community with her endorsement by the Harvey Milk Lesbian/Gay Democratic Club.

Assemblyman Art Agnos, who built a similar type of coalition on a statewide level to push AB-1 through the California Assembly and Senate, commented on the reasons why he believes Kennedy has been successful in gaining this coalition support. Agnos says it is "because she is accessible to everyone, gives everyone a fair hearing, and always acts in the interests of San Francisco as a whole."

Her willingness to listen and be accessible was most dramatically demonstrated during the recent battles over rent control. Kennedy sits on the committee which first had to approve the legislation before it was presented to the full board. The day of the hearing there were literally hundreds of people jamming the supervisors' chambers and filling the entire main floor of City Hall. One supervisor was absent, leaving a two-person committee, which constitutes a quorum.

Supervisor Kennedy chose to allow every person who had a viewpoint to speak. Kennedy wanted to listen. The other supervisor chose to leave after hearing only about half the speakers. As the supervisor left, thereby leaving the committee without a quorum and unable to legally function, Willie Kennedy let loose a verbal attack

"Those committee hearings," says Supervisor Kennedy, "are the time when the people can participate in the process of city government. If they will take the time to come down to City Hall, they must be given the courtesy and the right to be heard."

(Continued on next page)

## Starr: 'I've Changed My Mind on Gays'

*Anti-Gay Columnist Becomes Pro-Gay Candidate for Supe*

by George Mendenhall

Kevin Starr, who has raised \$300,000 in hopes of placing himself on the Board of Supervisors Nov. 6, held a reception for Lesbian and Gay supporters and the curious on Monday, Oct. 22. The primarily Yuppie crowd of 60 professionals and conservatives heard Starr deny that he is homophobic.

The challenger said he made a dramatic change in his attitude toward Gay people after he wrote two controversial columns in the *San Francisco Examiner* in 1978.

Starr had decried wanton violence in the city in one column and related this to the Gay community. He wrote in April 1978 that Assembly Member Willie Brown and Supervisor Harvey Milk were urging Gay people to move to the city "because it means more votes."

He added, "I abhor the idea of turning this city into one big bathhouse, Gay or straight. I don't want every creep in the country — homosexual, heterosexual, whatever — coming here in search of thrills." He added comments about murder, sadomasochism, and child molestation as "becoming a way of life" here.

The columnist also wrote that Gay activists had no business relating the killing of Gay people with the Holocaust in Germany. He wrote, "There were no bars or bathhouses or Coors beer at Dachau. There were no drag queen contests at Buchenwald."

Starr said the treatment of Jews in the Holocaust was "too

sacred to be so cheaply appropriated by every two-bit radical Gay spokesman . . ." (The Nazis' own records show that tens of thousands of Gays also were tortured and executed in concentration camps.)

Several Gay activists say they have become convinced since these 1978 columns were written that there is a "new" Kevin Starr, and have endorsed his candidacy. These include Police Commissioner Jo Daly, long-time activist Dorr Jones, former *Bay Area Reporter* editor Paul Lorch, Gay Catholic activist Kevin Gordon, and decorator Billy Gaylord. Allan Johnson, former City Hall aide, is a Starr staff person.

Starr said there was a dramatic change in his life when Dan White murdered Harvey Milk and George Moscone six months after he wrote his controversial columns in 1978. "I cannot emphasize enough the effect their assassination had on me. That shook the holy hell

(Continued on next page)



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## Supervisor Willie Kennedy

(Continued from previous page)

As she wants to listen to the people who want to speak, she is equally as adamant about wanting to be given all the facts on issues where she is lobbied for support. Those who try and sell her an incomplete package do so at peril.

The best example was her change from support to opposition to Proposition 37, the lottery issue. On her desk sits a huge folder of information which, she says, distorted the facts regarding this issue. When further, more complete points of information were presented to

her, she assessed the total picture and announced that she was withdrawing her support.

It is this presentation of all the facts by the Gay community regarding "domestic partnerships" which now has convinced her to fight for its passage. The next time the legislation is presented before the board, Supervisor Kennedy believes it will be a better, refined legislative package.

"Gay men and Lesbians pay taxes," she said, "and they are entitled to the same status as any other person."

A. White



Willie B. Kennedy (Photo: Rink)

## Renne Holds City's Purse-Strings

(Continued from page 12)

searching the budget for funds, and she was able to make specific proposals to help solve the problems that exist for these kids.

Renne has been equally as concerned about the performing arts in San Francisco. Through the hotel tax fund, the city has been supporting theater groups for years. The money, though, is designated for very specific projects.

Supervisor Renne started to realize that on one hand the city

was giving money to little theater groups and on the other, the Fire Department was closing the theaters down because they were unsafe. Renne found the situation absurd. She went to work and her solution was to push through a program that now allows theaters in San Francisco to borrow money at low interest rates to make their properties safe.

In the Gay community, Theatre Rhinoceros is one of the organizations which will benefit from the program. Acknowledged as one of the leading

theater groups in the city, Theatre Rhinoceros has made a significant contribution to the theater community. At the same time, its smaller studio theater does not meet all fire and safety standards. Because of Renne's fire-safety loan program, the theater property will be able to pass all safety standards.

When the need for AIDS funding was presented to the board. It was Louise Renne who acted as the watchdog on how the money was to be allocated. She is part of a team of supervisors who have made San Francisco the nation's top-spending city in responding to the health crisis.

A. White

## Kevin Starr: 'I'm Pro-Gay'

(Continued from previous page)

out of me and began my development. I had not always understood and you do not have the time for measured judgment when you are writing a column six days a week. I learned about the roundup of homosexuals and the pink triangles. They were after I wrote those columns."

Starr said, "I stand before you self-accused of previous errors of fact and charity. Some of you went through that and also worked your way out of it . . . If you think I am mean and dark then go out and campaign against me. But I recognized shortly after I wrote those columns that I wrote in haste, with hate and improper facts. Let us talk about the columns I wrote later."

Starr referred to four later columns — recognizing the rights of the Sisters of Perpetual Indulgence to satirize the Church, praise for a book by a Gay author (*Playing the Game* by Roger Austen), and two columns urging support for the local Gay Catholic Task Force. Kevin Gordon, who headed the task force, stood up to say that Starr's columns had considerable weight in helping his group receive support and continue its work.

Recognizing some doubts in his audience, Starr asked, "Do you recall the development of your own identity, your own sense of self-esteem? If you can recall that, imagine what it was like for a hunking ethnic from St. Ignatius High as he stumbled on his journey to understanding. We are here together today — and that is where I want to be."

The challenger urged that he

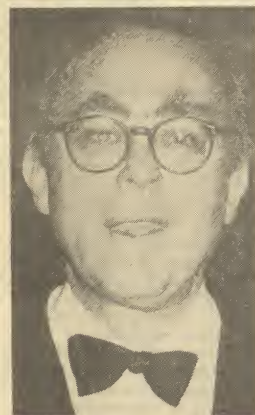
is "not campaigning for votes among people who do not like the people in this room. I could campaign comfortably with them but I no longer want that kind of support . . . I want to see an end to stereotyping and distrust. I am for assimilation."

Starr commented on two controversial issues in the Lesbian and Gay community. A question from the floor raised the bathhouse issue and Starr was emphatic: "It is a very dangerous thing to let the government regulate sexual activity. I am a libertarian on this subject. I do not support the closing of the bathhouses. The spread of AIDS will continue whether these places are closed or not. No business should be closed unless it can be totally proven that what is happening there is endangering public health."

On domestic partners, Starr said he agreed with the Mayor and Supervisor Harry Britt that any plan to extend the health benefits to the live-in relatives of city employees must include heterosexuals. He said that he would support such a plan.

Starr said he would like to serve on the board's Planning, Housing, and Development committee. Such a move would be of special interest to single Gay people. He said that if elected he would oppose adding vacancy control to the city's rent control ordinance, as he believes such a move would halt the development of new housing here.

The relatively cordial reception came to life when Gay labor activist Howard Wallace confronted Starr. He said, "I see nothing that you have done since 1978 that even remotely com-



Kevin Starr (Photo: Rink)

pensates for the ruthless columns you wrote against our community. That was while (State Senator) Briggs was trying to raise signatures to ban Gay teachers. Your columns caused considerable pain and misery as you pitted Jews against Gays and created the impression that we are murderers and uncaring people."

Starr halted his aide, Johnson, from stopping Wallace from speaking but then let Johnson himself reply. Clearly angered, Johnson moved close to Wallace's face and said, "You are the victim of your sexuality. I have grown in this community as Kevin has. I am sorry you are condemning him for something he said six years ago. People change their minds."

Considerable opposition to Starr's candidacy has come from within the three Democratic clubs in the city. None have endorsed him. The Milk Democratic Club has specifically urged Gay people not to vote for him. Not one officer of a Gay Democratic club attended the Starr reception, although three leading Gay Republican activists attended as observers — Duke Armstrong, Kevin Wadsworth, and Bob Bacci. Also observing, but not endorsing, was Supervisor Richard Hongisto.

G. Mendenhall

## TV Documentary Set on 'New Right'

"Life & Liberty . . . For All Who Believe," a 30-minute documentary produced by People For The American Way, will air in San Francisco on KBHK at 10:30 p.m. Oct. 25.

The documentary, which is hosted by Burt Lancaster, examines the extremism of the Fundamentalist Right and, in

the words of some of the movement's leaders, focuses on many of the movement's long-term goals — especially in the areas of public education and national politics.

The film, which was originally released nationally in 1982, is being re-released as part of a \$1 million religion and politics campaign.



## ON THE JOB: GAY PEOPLE AT WORK

### Unionist

ARTHUR LAZERE, C.P.A.

**B**ill Olwell is International Vice President of the United Food and Commercial Workers, which, with 1.3 million members, is the largest of all unions affiliated with the AFL-CIO. He recently attended a fundraising dinner in Washington, D.C., for the Human Rights Campaign Fund, a political action committee which supports candidates sympathetic to Lesbian/Gay rights. As he took his seat at the dinner, the following dialogue took place:

Coors: Well, I guess I'm sitting here. My name is Dallas Coors.

Olwell: Not Coors as in Coors beer?

Coors: Yes, I was born, bred, and brewed in Golden, Colorado.

Olwell: Oh, Mr. Coors, you're not going to want to sit here.

Coors: I'll be glad to sit here. There's only one SOB in the joint I don't want to sit next to and that's the goddam guy from the union.

Olwell, 49, has been a union man for nearly 30 years. He knew he was Gay at 14, was publicly pushed out of the closet at 35, but only in recent years has he become widely known as a Gay rights activist.

His genuine commitments to both the trade union movement and the Gay rights movement inevitably have led to grouching by those purists among the Lesbian and Gay leadership who, in their zeal, find divided loyalties hard to accept.

"The Gay and Lesbian community is afraid of compromise," retorts Olwell. "They don't realize that sometimes half a loaf is a starting point on which to build. I have little patience with the great rhetoric that goes on in our community, the debates, and the stridency. Labor has had to compromise. I've been through it. I've learned how to do it. I'm not afraid of a compromise."

Olwell's family background was not only non-union, it was decidedly anti-union. His grandfather owned a small coal mine in the state of Washington. When the mine workers' union organized his employees in the late 1920s, he flooded the mine rather than deal with the union. The mine never opened again.

He worked his way through school, holding down a job in a grocery store. When the store was unionized, he joined and became fascinated with the operations of the union.

As a result, he changed his major at college to labor relations. He completed his degree in 1959 after which he secured a job as a business agent for a local union.

By 1967 he had become President of the local, which, through a series of mergers, had become one of the largest locals in the country, with membership at the time of some 11,000.

In 1970, in a bitterly fought election for the presidency of Seattle's Labor Council, Olwell's closet was blasted open by his opponent for the office, who made public remarks on the subject of his sexuality. Olwell won the election with an overwhelming majority.

He remembers the experience of being openly attacked for his private preferences as a most painful one, but he recognizes

that it was useful in nudging him into dealing with the issue.

He started taking his lover to official functions. He began talking about Gay issues. Eventually, he helped raise money for the Seattle Lesbian and Gay community's successful fight to retain the city's Gay rights laws.

In 1972 Olwell was elected International Vice President of his union, at age 37 one of the youngest ever to achieve that rank. In 1978 he relocated to Washington, D.C., to take up the function of Director of Public Affairs and Communications, the slot he holds today.

With some 45 staff people under his supervision, Olwell has responsibility for all of his union's publications, research, and education. He conducts the union's lobbying efforts, both legislative and administrative.

The latter effort, of course, includes maintaining the union's relationships with the Democratic and Republican parties, Congress, and the White House. When Olwell refers to "Fritz," it is not pretension, but a genuine indication of his friendship with the presidential candidate, cultivated over his years in the Washington political arena. He is also close to Lane Kirkland, President of the AFL-CIO.

With friends in high places, Olwell has been able to produce some concrete results for the Lesbian and Gay community. He lobbied for the AFL-CIO resolution passed in October 1983 which supported Gay rights legislation as "consistent with the principles of trade unionism and a person's right to privacy."

He was instrumental in gaining admission for both the Gay Rights National Lobby and the National Gay Task Force into the influential Leadership Conference for Civil Rights. With Dan Bradley, he secured Mondale as the keynote speaker at a New York Human Rights Campaign Fund dinner.

He played an important role in the formation of the Lesbian/Gay caucus of the Democratic Party and in obtaining party recognition of the caucus. He has provided assistance to the hospice for people with AIDS in Washington.

Olwell was a principal speaker at the National March for Lesbian/Gay Rights in San Francisco, and has spoken to the National Association of Business Councils in Washington. To date, he has not taken any formal positions with Gay organizations because, he says, of the heavy demands of his job. But he appears to have accomplished more than many who have held such positions.

"I am not a front office Gay person . . . At the union I have a line position. I have paid a very dear price for what I am doing on Gay issues. I would pay it ten times over, because I think it is incredibly important that we, as Gay and Lesbian people, have role models, people who are successful and sit in seats of power and make a difference. We can show to the rest of the community that we are the same as they are, that we've got the same strengths and weaknesses as society as a whole."

While welcoming the AFL-CIO resolution supporting Gay rights legislation, some community activists have been critical that AFL-CIO pol-

icy does not extend to making sexual preference nondiscrimination clauses one of the demands in negotiating union contracts.

Olwell's response: "There is a dramatic misconception on that. It drives me up a wall. Most contracts now say that no one can be discharged or disciplined except for just cause. Period."

"The minute you start to moderate or to put parameters or to expand on that you limit the broadest form of protection that workers have," Olwell said.

On the issue of domestic partners' benefits, Olwell said, "It is a tremendously complex and difficult question with large, large dollar values attached to it. The economy is going to have to change before we have the luxury of extra money to take care of domestic partners' benefits."

"My own lover of 17 years is not covered by my pension plan," Olwell said. "I am working day and night to get that changed. It is a terrible thing to think that after 17 years with my lover, if I die, he'll get absolutely nothing from my pension plan. I'm trying to change it, but I don't know whether I can get it done or not. I think we're going to have to have a law which legalizes same-sex marriages in the United States."

Olwell sees many parallels between the union movement and the Gay movement. He would like to see the techniques which he has learned for organizing and mobilizing labor be applied to the Lesbian and Gay community. He offers assurance that major people in the labor movement will step forward to speak to the Lesbian and Gay community on the subject of labor's commitment to nondiscrimination on the basis of sexual orientation.

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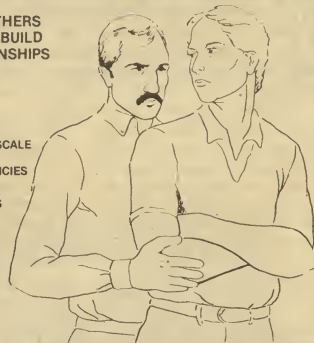
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# New Year Brewing For Gay Witches

*The Ways of the Old Religion  
Touch All on Halloween*

by Van Ault

For many Gay people, Halloween is one of the most dramatic, exciting times of the year. Halloween is the opportunity to cast off the staid, stiff behavior of our mundane world, and a chance to step into the sensually enriching world of fantasy. This holiday is regarded as a special time of psychic freedom and experimentation.

The mystique of Halloween has its roots in pagan culture, and in contemporary Witchcraft is still regarded as one of the four greater Sabbats. Actually known as Samhain (pronounced sow-an), this festival marks the end of the Celtic Harvest, and the turning of the wheel of life towards winter. It is the Witches' new year celebration.

On Samhain, it is said that the veils between life and death are very thin, and we can communicate with our beloved ones who are no longer living, if they wish it.

While we Witches use this occasion to reflect upon the past, and prepare ourselves for the seasonal change, it is, in the broadest sense, a day to intensely affirm the power of the life

force which animates us. This is intuitively understood by many who are *not* Witches. The revelry that occurs in the Gay community is very indicative of this affirmation.

For those, like myself, who are Gay and practitioners of the Old Religion, there is even more richness and excitement, and it is experienced year 'round, and not just at Samhain.

What attracts Gay men to Witchcraft? Finding our way through the sexual labyrinth to places of power and ecstatic realization can be almost a spiritual experience. In the Craft, this primal connection with our deeper self, acted out on the sexual playground, is magnified enormously.



The Witch Goddess



The Wuch God

Through the powers of concentration and the directing force of the will, sexuality becomes another aspect of divinity made manifest, and, like rocket boosters, can jettison us into realms of awareness which ordinary folks cannot access.

Witches use magic, sometimes defined as the "art of changing consciousness at will," to shape and mold the world around us so it reflects our desires more clearly. It is also the power to transform ourselves into what we will — and to avoid being transformed by the world around us into what we do not will.

It requires the skills of discrimination and careful choice. While we simply call this art "magic," the techniques found therein have been adapted into many different approaches to personal growth, and are often known as meditation, visualization, hypnosis, ritual, and manifestation.

First and foremost is the vision of the imminent life force as the Goddess — the Great Mother who gives us birth and to whose infinite grace we return at death, until we reincarnate again. Her power is witnessed in the cycles of the seasons, in the phases of the moon.

She is the creator, as well as destroyer, and it is through her expansiveness that we can understand how to walk the delicate balance between life and death. She teaches us why we cannot have one without the other, for without death, there can be no life. The feminine aspect of the divine empowers Gay men to master the healing, creative, nurturing, and life-giving principles of our own beings.

The masculine side of the divine force is the Horned God, often viewed as Pan, or Cernunnos. He is the force of primal sexuality itself, and is visually represented with the horns or antlers of the stag, the hooves of a goat, as well as a prominent and erect penis. How can you help but love a deity who has had a hard-on for thousands of

flexibility of the human identity.

Unlike many of our Christian friends, Gay Witches seldom worry whether their sexuality is accepted by the conventional clergy, bishops, popes, or other supposed "authorities" — except, perhaps, where inquisitions and religious persecutions arise. The Witch is his or her own Priest — and answers to no one's authority except that of his or her own Gods.

The Witch understands sexuality as a divine gift, through which love and connectedness, sensual pleasure, and ecstasy are revealed. Witches are fiercely independent, not given to the "follow the leader" type of religion that is often observed in the manipulative cults of today. We are a faith of leaders, and we do not need followers, or to proselytize.

Witchcraft is lived as a path of joy, as an art of power, or perhaps best viewed as life as an art form. The power which comes to the practitioner is acquired through diligent practice, discipline, ethical exploration, and rigorous training.

It is not easy to become a Witch. Caution and sound judgment must prevail when magical power is exercised — and Witches have a firm belief that "what you send out returns to you threefold."

Much of the Craft is simply common sense. There is a plethora of useful, practical information on how to stay healthy, how to purge ourselves of needless guilt, anger, or fear, and how to set in motion positive things for ourselves and our community.

Initiation into the Craft of the Wise is, for some Gay men, very much like a second coming out. To get there, we must confront "the guardian on the threshold" — that deeply ingrained programming that tells us we must be victims — helpless and powerless forever.

When we overcome that block, and dare to say "yes" to the swirling, pulsing powers of the psyche, our lives take on new dimensions. And when we make our position known to others, we jokingly refer to it as "coming out of the broom closet."

In some shamanistic cultures, Gay people have been revered and looked upon as special magical gifts to the community at large. We were often the healers, priests, medicine men, or sages who served others. To be Gay is to develop special sensitivities, which, when rightly harnessed, can open new levels of perception. To be Gay and a Witch, then, is to consciously plug into that ability. It changes one dramatically, and enriches the experience.

That richness will be seen during Halloween. On Samhain, the wheel of life turns again, a new year is born. We celebrate the change with our own stunning pageantry and creative fun, even if just for an evening, more empowered beings. The way of the Witch takes that kind of experience and magnifies it a hundredfold, year 'round!

V. Ault

Recommended reading: *The Spiral Dance* by Starhawk, *Drawing Down The Moon* by Margo Adler, *Witchcraft And The Gay Counterculture* by Arthur Evans.

Van Ault is a professional psychic, a teacher of Witchcraft, and publisher of Cernunnos News, a periodical for Bay Area Witches.

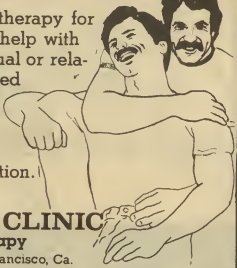
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A Catty Crowd made the Beaux Arts Ball a feline affair. (Photo: Rink)

# Beaux Arts Ball A Real Big Bomb

by Allen White

The Beaux Arts Ball is usually an explosion of color and costume. This year, it was a bomb — Hiroshima sized. The 22nd annual Beaux Arts Ball was presented Sunday night at the Galleria. The producers failed as they attempted to discard two decades of tradition.

This was to be the year that the Beaux Arts Ball was brought into the '80s. Twenty years is a long time, and the decision to ignore the experience of the past only provided an opportunity for a small number of professionals to be engulfed by a production team which was simply not prepared for the height of spectacle and glamour in San Francisco's Gay community.

The event drew a crowd estimated at about 700 people, making it the smallest turnout in the history of the event. One reason was the price, a stiff \$30 for the main floor seats and \$20 for general admission.

The show was flanked by staggering competition. Jose Sarria, who ironically started it all, was performing at the Valencia Rose. The Eagle was winding up an afternoon of a huge AIDS benefit with their "Search for a Daddy's Boy Contest." Politically there was the presidential debates. To further diminish the crowd, the event was presented on a Sunday night — rather than Saturday night — more than a week and a half before Halloween — a week earlier than usual.

The audience at last Sunday night's ball had, for the most part, paid \$30 a ticket to sit at a table and be dazzled by spectacular costumes and the creativity for which San Francisco's Gay community is famous.

The contestants prepare, sometimes for months, for the moment when they will make their grand entrance. In the past years there has been special music tracks, special lighting, and magnificent spectacle. Presentations would be staged, choreographed, and planned to dazzle.

In return, the contestants would vie for as much as \$5,000 in prizes. For many, to enter the Beaux Arts Ball was not only a creative challenge but also a gamble that their entry might be the one that gave them the opportunity to go home several thousand dollars richer.

the evening. As the contest came to its conclusion, embarrassed and bewildered Tavern Guild officers were unable to find out the winners.

In the single male category, all the prizes were awarded but not one contestant went on stage to accept their award and their money. The female single category first prize was given to the wrong person and had to be exchanged.

Said Jo-Jo of San Jose, winner in the female attire category, "I call myself the unknown winner. It was really a mess. I didn't even get my final walk down the ramp, and that was a big reason why I did the thing."

A mix-up of contestants' numbers resulted in number 3 getting the prize awarded to number 10, Jo-Jo. The mix-up was righted before the ball ended. As disappointing as the snafu was for Jo-Jo, he had sympathy for number 3. "I feel sorry for the fellow," he said.

Officials of the San Francisco Tavern Guild were not only disgusted with the presentation, they were faced with the real problem of a substantial financial loss. When all the bills are tallied, the show is going to lose money.

Many knowledgeable observers speculated the amount would

(Continued on next page)



It Takes Teamwork. The winning group, backstage, getting it together for their grand entrance. (Photo: Rink)

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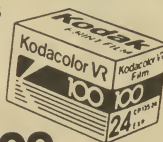
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# Beaux Arts Ball A Bomb



It's the Headgear! Luckily, all the lightning at the Beaux Arts Ball was in the outfits, saving this contestant from a shocking finish. (Photo: R. Pruzan)



... And the Winner is... the lovely peacock at left, Jo-Jo, being congratulated by his mother. That's his brother at right. Jo-Jo won best female costume. (Photo: Rink)

(Continued from previous page)

run into the thousands of dollars. The real tragedy is that the Beaux Arts Ball is presented primarily as a fundraising effort of the San Francisco Tavern Guild Foundation.

In San Francisco there is a public health organization serving the Gay community called Operation Concern. Operation Concern simply would not exist if it had not been for the profits over many years from the ball.

In spite of the failure of the show to succeed on many traditional levels, there were awards and there were many gorgeous and creative entries. There were three prizes available in each category. The first prize winner in the group category was Ed McMillan and his friends, who picked up \$1,000 for their "Dragon Slayer" creation.

The winner in the single male category was Joe Atkins, who received \$350. Max Schultz picked up the \$500 check for best couple. The best female entrant was Jo-Jo, who also won \$350.



A. White



It's the Legs! The runs were on the runway at the Beaux Arts Ball and, gratefully, not in the nylons. (Photo: R. Pruzan)



Shake It 'Til Ya Break It. Halloween hoofing on the dance floor of the Galleria for the Beaux Arts Ball. (Photo: Rink)



A Stunning Effect, and he's not wearing a costume. Well, would you? (Photo: Rink)



## Avoiding Violence On Halloween

Upon telling Rotea Guilford, Deputy Mayor of San Francisco and quite a jokester in his own right, that I am dying my hair blue for Halloween, I got the response, "Well, just don't let me see it!" So it will be that temporary spray stuff that creates blue puffs of dust when you pat it, or maybe — just maybe — it'll be real; real blue hair, just like my Aunt Regina and the rest of the ladies from Orinda!

Halloween is special because you can choose who you are to be. Fantasies go wild. Even the most conservative financial district clones are tempted to get beyond their yuppie exterior to blossom into that fantasy of Marilyn Monroe that seems to be suppressed the other 364 days of the year.

Walgreen's never knew when they took over the old Star Pharm that their largest sales week would be around Halloween — in stockings alone! (Safety Tip #1: Play like a secretary — on your way home Halloween night, off with the pumps and on with the Adidas in case you find yourself needing to run.)

My friend, politico Dennis Collins, wakes up every morning, saunters upstairs in his boxers and with cup of coffee in hand begins making campaign calls from his kitchen. On Halloween he's gonna wake up and put on a suit and tie! Just as this thought threatens my image of the Dennis I know and love, our fantasies-come-real threaten straight society around us.

I'll get over Dennis' suit just as Rotea Guilford will look the other way when he sees blue.

When CUAV speakers go into Bay Area high schools to talk about being Gay and about violence, they explain that we are bashed because our sexuality threatens what attackers consider to be the norm. On Halloween, the bashers appear to come out in droves and are doubly threatened by who we are.

By now we know their tricks. They come dressed in costumes that subtly change their weapons. Attackers dress as baseball players carrying bats, as golfers carrying clubs, and as the elderly with canes. Some bury their weapons (knives, guns, etc.) deep into costume pockets. (Safety Tip #2: If you see a weapon on Halloween, tell a CUAV monitor or the police.)

The psychology of a basher generally is that they don't see Gay people as real human beings — they don't know us and are able to objectify us. On Halloween their objectification is heightened, as they can't understand that our freedom centers on our ability to be who we are in the way that we

choose. On Halloween even those Gay people in the closet often choose to come out for a taste of freedom.

While it might be our natural inclination to choose costumes on the basis of how tight the skirts can be without splitting, or which brand of nylons is least likely to run, a few thoughts on safety might make our fantasies a night of fun for the nostalgia books. (Safety Tip #3: Choose a costume that will

allow you to move quickly if you need to.)

Some other Halloween Safety Strategies:

• Safety Tip #4: Watch out for pickpockets and carry a dummy wallet with at least enough cash for a cab.

• Safety Tip #5: If you're gonna party heavy, plan your way home ahead of time. Know the bus route closest to home, take a cab, or figure out how to assure a parking place near your front door. Ask the bartender to help you

call a cab.

• Safety Tip #6: Know your supplier of "chemicals." Not all products are as they have been advertised.

• Safety Tip #7: Avoid walking alone. Travel in a group or with friends.

• Safety Tip #8: Carry a whistle and keep it in your hand on the way home.

If you'd like to help CUAV with Halloween monitoring on Castro Street, call Suzanne at 864-3112 — 200 monitors are needed!

## GLAS Sponsors Halloween Ball at Stanford Firehouse

The Gay and Lesbian Alliance at Stanford (GLAS) will be sponsoring a Halloween Ball on Saturday, Oct. 27, beginning at 8:30 p.m., in the Old Firehouse on Santa Teresa Street, near Tresidder Union on the Stanford campus. Refreshments will be available. A \$2.50 donation will be requested at the door to help cover expenses.

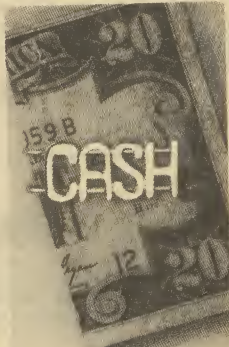
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D. Christensen

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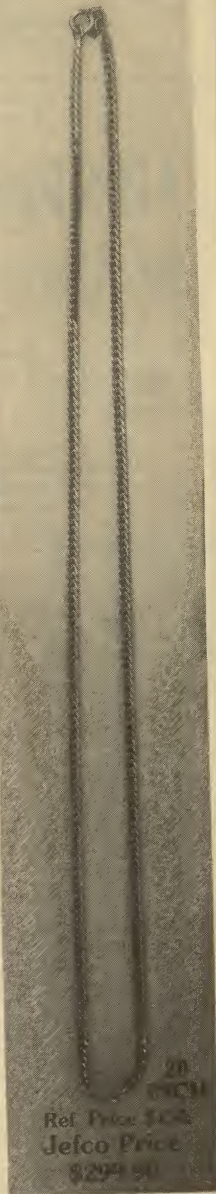
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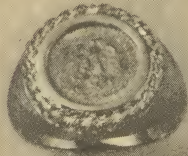
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## Gay Youth Staff Bay Hotline

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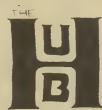
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Pacific Center for Human Growth, seen here at 1984 East Bay Gay Day, will be promoting AIDS Awareness Week. (Photo: Rink)

## AIDS Epidemic Grows In Alameda County

### Cases Up, Awareness Down — 'AIDS Week' Focuses Attention

by Charles Linebarger

The Alameda County Board of Supervisors has responded to a call by the Pacific Center by declaring Nov. 9-16 AIDS Awareness Week. At the same time it was announced, at a press conference called by the Pacific Center Oct. 16, that the state has approved a supplementary grant of from \$10,000 to \$15,000 for the Center's educational and counseling services.

The action by the Alameda Board of Supervisors was prompted not only by the Pacific Center but also by recent statistics on the incidence of cases of AIDS in the county. The county communicable disease officer in a letter to the Board of Supervisors wrote that Alameda County, which now counts 80 cases of AIDS, is at the same point in the epidemic curve where San Francisco was two years ago. If Alameda County were ranked among the states, the county would rank 11th in total number of cases.

The Pacific Center plans a full schedule for AIDS Awareness Week with the emphasis on increasing AIDS client support, public education, and volunteer recruitment and training. And according to Jeremy Landau, AIDS Project Coordinator for the Pacific Center, "We plan to provide four major educational events and have over 40 volunteers to meet the needs of the AIDS epidemic by the conclusion of AIDS Awareness Week."

The educational forums planned include a "Forum on AIDS for Third World/People of Color" on Monday, Nov. 12, at 7:30 p.m. at Bella Napoli, 24th Street and Telegraph in Oakland. "A Forum on AIDS for Safe Sex and Risk Reduction" is set for Tuesday, Nov. 13, at 8 p.m. at The Steamworks, 2107 Fourth Street in Berkeley. "Community Forum on AIDS" is scheduled for Wednesday, Nov. 14, at 10 a.m. and again at 2 p.m. on the UC Berkeley campus (call for location). And "Coming Out in an Age of AIDS" will be pre-

sented Thursday, Nov. 15, at 7 p.m. at the Hayward Public Library, 835 "C" Street (at Mission) in Hayward.

"Alameda County ranks third in the state in terms of number of AIDS deaths," according to Landau. "Approximately 45 percent of the individuals who have contracted AIDS in the county have died of the disease."

Things which differentiate Alameda County AIDS cases from those across the bay in San

Francisco are the higher ratio of individuals who are people of color who have contracted the disease, the higher mortality rate, and the lower level of services offered in the East Bay county to AIDS patients. Jon Peterson, the AIDS Project's Education Assistant, added that fully 30 to 35 percent of the cases of AIDS in the county are people from the Third World or people of color.

"A lot of people in places like Castro Valley think they are isolated from AIDS," John Dupree, the Project's Education Coordinator, said. "But people in cities like Martinez are getting the disease."

Audrey Martin, the Project's Client Advocate, spoke up on the position of women in the AIDS health crises. Martin pointed out that the number of women with AIDS is increasing all the time, and that among women, Third World people and people of color make up 50 percent of the cases.

Landau finished the press conference by pointing up the need for AIDS Awareness Week. "Gay people in this city (Oakland) still aren't aware that AIDS is a problem here," Landau said. He added that the switchboard will be answering questions having to do with AIDS and the new discoveries about the disease that are being covered in the media and causing some confusion with the public.

The switchboard will be offering the latest information on the possible presence of the AIDS virus in saliva and what all the talk about the discovery of the AIDS virus means in terms of conquering the disease.

The Pacific Center is now looking for volunteers to work in its expanding AIDS Project. The Center hopes to have over 40 volunteers to work with its AIDS clients and AIDS-related clients by the end of AIDS Awareness Week. Anyone interested in working as a volunteer with the Project should contact the Pacific Center at 841-6224. The Center would like more people of color or who speak Spanish to volunteer their services to the project. ■

## Sonoma AIDS Project Recruiting Volunteers for Counseling, Support

With the number of AIDS cases being treated in Sonoma County increasing, The Sonoma County AIDS Project is recruiting volunteers to counsel and provide support for those residents diagnosed with this life-threatening illness.

Volunteers will participate in a two-weekend training program based on the training model developed by the San Francisco Shanti Project. Steve Gomes, a Licensed Clinical Social Worker, is heading the training staff. The training will take place on the weekends of Nov. 10-11 and 17-18. Those wishing to take the training must fill out a lengthy application and be interviewed by a member of the training staff.

In San Francisco the Shanti volunteers are equally divided between men and women. Both Gays and non-Gays participate in the training and in the pro-

viding of services. The same pattern for volunteers is anticipated in Sonoma County. Funding for the training is being provided by the California State Department of Health through the River Community Service agency in Guerneville. Applications are available at this agency. They will be sent to interested volunteers who call the AIDS Hotline, 579-AIDS. Volunteers will be asked for a \$50 donation to cover a part of the cost of room and board for the residential training program. Scholarships are available for people with low and moderate incomes.

The first training program will include approximately 20 volunteers, 5 staff members, and 8 to 10 consultants. It will begin on Saturday morning and conclude in the late afternoon on Sunday. Currently there are about 30 AIDS patients being treated in the county. ■



## OAKLAND

### Royal Summit: Meet the Monarchs

#### PULCHRITUDINOUS MUMSY!

(A Lovely Nose?)

The Lovely Little Mother's "Evening of Auction and Entertainment" at the Bench & Bar on Sunday, Oct. 14, decidedly proved several things.

First: That auction was unequivocally her and Ed Paulson's last rousp for this year. (They are excruciatingly tired.)

Second: Drag pantomime won't be extended the courtesy of a respectful death, and keeps returning whether it's wanted or not. (This particular entertainment segment, however, was just a cantle better than the customary amphigory.)

Third: Lengthly, drawn-out cants aren't necessary in raising "hella" bucks. (Even Little Mother was surprised at the final amount.)

Fourth: Mr. Gay Alameda County, Joe, doesn't seem to appreciate that his elected position entails some responsibility and work. (He refused to sell raffle tickets in Hayward because his name wasn't on the flyer. When it was pointed out that, indeed, his name was on the advertisement, he still refused to sell tickets.)

Fifth: If the right combination of people and merchandise are juxtaposed, not much palaver is needed to produce a substantial final figure. (Some of the items were started for bidding at \$100.)

Sixth: Even with the house lights out, the disco lights on — including that irritating mirrored ball — and the danseuses gamboing, the two in charge of the finances and bookkeeping managed (thanks to the candle from Taco Tony) to conclude the necessary paperwork and return home at a decent hour.

To not acknowledge the entertainers would be a remiss of duty. Lady Fuji did Diana Ross doing Billie Holiday; Lady Johnny and troupe did Manhattan Transfer doing Tuxedo Junction; Lady Cathy (still my favorite) did Julie Andrews doing Jazz Hot Lady; Nova did Julie Andrews doing Thoroughly Modern Millie; Ian was himself and played his guitar and sang; Camille did Dionne Warwick. A lot of the hornoraria was donated back to the coffers of the auction. That's nice.

The financial breakdown of this auction resulted thusly:

Auction bidding	\$1,487.70
Donations	192.66
Raffle	251.00
A strange "Polish" auction	26.00
<b>Total</b>	<b>\$1957.36</b>

Kudos and plaudits to all who assisted, all who participated, and all who paid their money. It was good to see Rick Woolley up and about, giving much needed countenance throughout the evening. The proceeds will benefit the East Bay AIDS Fund.

Me thinks that 1985 will bring yet another series of auctions from the undisputable champs of fundraising.

#### BAUBLE CONSEQUENCES (A Winning Nose!)

ACIE's prize buttons have not been forgotten. Those diadems embracing the line drawing of the teddy bear and penguin, and featuring a number in the lower section will result in prize money for a lucky few. The numbers were drawn, and here are the results: #123 wins \$10; #103 wins \$10; #18 wins \$10;

#67 wins \$25; and #238 wins \$50.

Contact the powers that be from the Court of Fire and Ice (Don and Cha Cha) for your long-awaited prize money.

#### CRUCIBLE et MORTAR et PESTLE

(A Pleasantly Surprised Nose)

An unprecedented meeting was held at the Paradise on Wednesday night, Oct. 17. Emperor and Empress VI, Doug and Billy, gathered together representatives of Big Mama's, Spoiled Brat, and Turf Club from Hayward along with delegates from Bench & Bar, Lake Lounge, Revol, Paradise, and Town & Country. The Jubilee couldn't attend because of illness; Ollie's was inadvertently missed in the invitations; two other bars weren't asked because of their continued disinterest in the happenings of the Gay community in Alameda County. Other interested parties attending were Jim, King of Hearts of All California; Empress I Suzie; Emperor of Alameda Chuck; and dynamic, laborious Carolyn.

To say that the Monarchs were on the hot seat is putting it rather mildly. To say that they can't handle their own, would be misleading. To say that everyone was victorious would be an understatement. All cards, if you will, were laid upon the table and everyone who wished to cuss, discuss, and constructively criticize were allowed their time.

Some shortcomings of the previous reigns, as seen by Doug and Billy, were most certainly recognized. Other foibles were brought to their attention and acknowledged. It would be totally unfair to the past Emperors and Empresses to put forth here the discussions that the evening contained because, not only were they not there, but the intent of the meeting was for the current reigning Monarchs attitudes in working with the essential bars in Oakland and Hayward.

Many fine outcomes were established and there seemed to be a unity unlike I have ever seen before. The idea of that split between Oakland and Hayward existed only in the minds of one particular court and we at the meeting unanimously decided to give the idea a posthumous burial dated for that Court's stepping down. If it becomes necessary for Doug and Billy to be out of town, it will be expected that members of their court will represent them and continue the Court's work while they are away. The Court hopes to establish a calendar of events so that fewer conflicting dates

### Benefit Rummage Sale for AIDS Group At Russian River

A benefit rummage sale, sponsored by the Russian River AIDS Support Group, will be held at the River Community Center, 15999 River Road in Guerneville, Oct. 27 and 28 from 9 to 5. Proceeds from the sale go directly to people with AIDS. Donations of saleable goods will be accepted at RCS Friday, Oct. 26. For pickup or information call (707) 874-2816 or (707) 869-0654.

will result than have in the past. The Court will establish the practice of having one charity-abetted function at least once a month, with said charity being other than Alameda County Imperial Empire.

Both Monarchs are very eager to erase the opinion of the "general populous" that the ACIE is an organization of Drag Queens doing drag shows in order for them to buy new dresses to travel out of town. As Empress Billy put it: "My definition of ACIE is a social, fundraising group out to help the entire community, not just the Gay Community."

Starting out with two strikes against it (the Investiture conflicting with the Beaux Arts Ball and two errors on the investiture poster — no "y" in Hayward; no tickets for sale as advertised) all left the meeting with a feeling of confidence and renewed stimulation that this reign just might be a little — a lot? — different from the previous ones.

#### NEZ'S NOTES:

• Overheard in the tea-room at B&B: Ed Paulson, "You're not wearing any underwear." Joe Garza, "No, but if things keep going as they are, I'll be able to afford some."

• Paradise Bar and Grill now serves breakfast Monday through Friday from 7 a.m. to 11 a.m.; lunch starting at 11 a.m. and served all day long; dinners are Monday through Saturday from 6 to 11 p.m. They have Happy Hour daily from 4 to 7 p.m. with a special H.O. menu.

If something doesn't fit, don't force it. Get a larger hammer! I can smile on that. Love, ■

Nez



Rev. Larry Whitsell

### New Pastor, New Location For Diablo MCC

The Rev. Larry Whitsell is the new pastor of Diablo Valley Metropolitan Community Church in Concord. Prior to moving to the Contra Costa area, Rev. Whitsell was Assistant Pastor of Metropolitan Community Church of Tampa, Florida for two years; and before that, he was associated with the Metropolitan Community Churches in Montgomery, Alabama and St. Louis, Missouri. Rev. Whitsell succeeds Rev. Bob Cunningham, who resigned earlier this year.

Diablo Valley MCC also has announced a new location for its worship services and weekly activities. Effective Nov. 11, all church functions will be held at 2247 Concord Boulevard in downtown Concord. For worship times and additional information, phone (415) 827-2960.



## IN RENO

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# After Dark

**"WOW!"**  
I was just knocked flat!  
Now **THAT'S** Entertainment."  
—Bill Harris, *Entertainment Tonight*

**"STUNNING,"**  
sometimes breathtaking visual extravaganza  
...with costumes, sets and lights that  
will knock your eyes out."  
—Murry Frymer, *San Jose Mercury*

**"A CORKER!"**  
A lavish, luscious,  
leggy revue..."  
—Pierce Carson,  
*Napa Register*



**WIN!**  
**2 ROUND-TRIP TICKETS  
TO SWEDEN ON FINNAIR  
AND HELP BENEFIT THE  
S.F. AIDS FOUNDATION, TOO!**

### Special Halloween Benefit & Costume Competition

Wednesday, October 31st at 8:30pm - \$20.00

- Includes:
- The 8:30 performance of "After Dark" with 1 free drink.
  - \$2.00 from every ticket sale to benefit the S.F. AIDS Foundation!
  - Costume Competition after the performance.
  - Grand Prize: 2 round-trip air fares to Stockholm on Finnair!
  - More prizes and lots more fun!
- \*(Restrictions apply.)

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# THIS

## FRIDAY 26

- **The Quintessential Image and After Eleven:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, cover. Theatre Rhino opens its season with two one-act plays, *The Quintessential Image* by Jay Chambers, and *After Eleven* by Victor Bumbalo.
- **Finders Keepers and The Window Shopper:** stage performance, Studio Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7. The Studio opens its season with a play by Jay Byron Laws, with *Real Life Romance* by J.H. Ross.
- **Hissy Fits:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. With Doug Holsclaw, Suzy Berger, Ellen Brook Davis, Mario Mondelli, and Laurie Bushman.
- **Meet the Candidates:** cocktail party, Atlas Savings and Loan, 1967 Market St., S.F., 7 to 9:30 PM, \$6. Sponsored by the Golden Gate Business Association to meet candidates for the San Francisco Board of Supervisors. No speeches, no host bar and hors d'oeuvres. Call 956-8677 for reservations and more information.
- **Bay Area Lawyers for the Arts:** 10th anniversary celebration, San Francisco Museum of Modern Art, Van Ness and McAllister, S.F., 7:30 PM, \$20. Private showing of *Diego Rivera: The Cubist Years*, awards ceremony, refreshments and hors d'oeuvres. Call 775-7200 for more information.
- **Double Exposure:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$6.
- **Sylvia Plath: A Dramatic Portrait:** stage performance, Studio Eremos, 499 Alabama St., S.F., 8 PM, \$5. A three-woman play compiled and adapted from Plath's writings by Barry Kyle.
- **The Stickband:** music, QT, 1312 Polk St., S.F., 9:30 and 11 PM, 12:30 AM, free. A fusion of jazz, funk, and progressive rock.
- **Playing on an Impulse:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Starring Judy Sloan in a one-woman show.
- **Bad Mothers:** stage performance, Julia Morgan Theater, 2640 College Ave., Berkeley, 8:30 PM, \$7. The Plutonium Players in the further adventures of Ladies Against Women.
- **Jane and the Family Jewels:** stage performance, Valencia Rose, 766 Valencia St., S.F., 9 and 11 PM, \$6. Starring Jane Dornacker.
- **Patience:** stage performance, Presentation Theater, 2350 Turk St., S.F., 8:30 PM, \$10 and \$12. The Lamplighters in its 222nd production of Gilbert and Sullivan.
- **Little Shop of Horrors:** stage performance, Warfield Theater, 982 Market St., S.F., 8 PM, \$15, \$20, and \$22.50. The New York musical based on Roger Corman's sci-fi cult film.
- **Once is Never Enough:** stage performance, People's Theatre Coalition, Fort Mason Center, Bldg. B, 8 PM, cover. The Asian-American Theater Company opens its 11th season.
- **Jazz:** dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes or loose clothing.

## SATURDAY 27

- **The Black Party in 3-D:** Halloween comic book fantasy, Trocadero Transfer, 520 4th St., S.F., 10 PM until, \$15. With Thelma Houston singing her new single, 3-D glasses presented at the door. Call 495-0185 for more information.
- **Black and White Men Together:** Halloween Party, First Unitarian Church, 1187 Franklin St., S.F., 9 PM to 1 AM, \$8. Door prizes, prizes for the most outrageous attire, photo booth, no host bar.
- **Fraternal Order of Gays:** Halloween party, FOG House, 2038 22nd Ave., S.F., 8:30 PM, \$8. Haunted house, witches brew, costume prizes.
- **Halloween Party:** The Boot Strap, 147 N. Aurora St., Stockton, 6 PM to 2 AM, free. Prizes for best costumes.
- **Ministry of Light:** fall extravaganza, Le Camembert, Shoreline Highway, Mill Valley, 11 AM to 4 PM. Silent auction and raffles. A portion of bar profits and all raffle and auction proceeds will go to the Ministry of Light, a non-judgmental ministry with the Lesbian/Gay community.
- **Night of Hell:** Halloween masquerade ball, New Generic, 2 Clinton Park, S.F., \$5. Classic and modern horror films, live performance by Nell Stewart of Function/Disorder, N.Y.C. Costume judging and prizes awarded at midnight. Call 558-8112 for more information.
- **Exotic Erotic Ball:** Halloween extravaganza, Pier 45, S.F., 8 PM to 2 AM. Costume contest, breakdance exhibition and contest, exotic acts and dancers, music by Big City, The Looters, and MoJo.
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).



*Stranger things will happen than this unlikely*

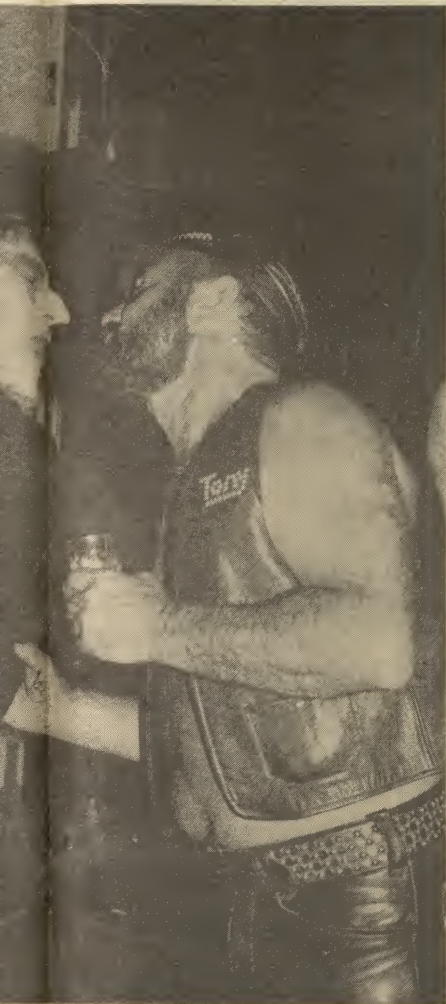
- **Finders Keepers and The Windowshopper:** stage performance (see Friday listing for details).
- **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Marga Gomez, Linda Moakes, Karen Ripley, Teresa Chandler, and Annie Larson.
- **Car Wash:** to benefit the San Francisco AIDS Foundation, Union 76 station, Market and Duboce Sts., S.F., 9 AM to 6 PM, cars \$3, trucks and vans \$5. Sponsored by the Touchstone Society.
- **Sylvia Plath: A Dramatic Portrait:** stage performance (see Friday listing for details).
- **Playing on an Impulse:** stage performance (see Friday listing for details).
- **Bad Mothers:** stage performance (see Friday listing for details).
- **Jane and the Family Jewels:** stage performance (see Friday listing for details).
- **Little Shop of Horrors:** stage performance, 7 and 10 PM, \$20, \$22.50, and \$25 (see Friday listing for details).
- **Patience:** stage performance (see Friday listing for details).
- **Once is Never Enough:** stage performance (see Friday listing for details).

## SUNDAY 28

- **A Safe Light:** stage performance, Ollie's, 4130 Telegraph Ave., Oakland, 8:30 PM, \$5. Written and directed by Adele Prandini.
- **San Francisco Gay Men's Chorus:** 6th birthday dinner party and cabaret, Green Room, Veteran's War Memorial, S.F., 7 PM, \$15. Costumes encouraged, awards presentation, entertainment by the chorus. Call 864-0326 for more information.
- **Gay and Lesbian Outreach to Elders:** tea dance for Lesbians over 60 and their women friends, San Francisco Home Health Services, 225 30th St., S.F., 3 to 6 PM. Call Sheryl Goldberg at 626-7000 for more information.
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).



# WEEK



... unlikely coupling this Halloween. Enjoy! (Photo: Rink)

- **Finders Keepers and The Windowshopper:** stage performance, \$6 (see Friday listing for details).
- **We Three:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Seattle-based trio of women in a capella stylings of traditional folk songs, jazz, and their own compositions.
- **San Francisco FrontRunners:** run around Stow Lake, begins at 10 AM at the Stow Lake boathouse, Golden Gate Park, S.F., one to five miles.
- **Different Spokes:** ride to Marin Cheese Factory, 75 miles. Call 552-8942 for start time and location. Also, a Fairfax/Bolinas ride will be held, 35 miles. Call 552-3567 for start time and location.
- **San Francisco Hiking Club:** day hike to Mount Tamalpais/Pantal Ranger Station, meet at 9:45 AM at the Safeway at Market and Church Sts., S.F., under the large sign. Bring lunch and water, rain will cancel.
- **EastBay FrontRunners:** run in urban Oakland, meet at 9:30 AM in front of the Lake Merritt crew boat-house. Call 526-7315 or 527-9167 for more information.
- **Tropical Nights:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM, cover. Salsa, Samba, Funk, and Jazz. The last concert of the season.
- **Sylvia Plath: A Dramatic Performance:** stage performance (see Friday listing for details).
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM, free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., for also counseling and referrals. Call 644-0425 for more information.
- **Little Shop of Horrors:** stage performance, 3 PM, \$13.50, \$15.50, and \$18.50 (see Friday listing for details).
- **Once Is Never Enough:** stage performance, 3 and 7 PM (see Friday listing for details).
- **All Join Hands:** Gay square dancing, dancers from every club join hands at 2140 Market St., S.F., 5 to 7:30 PM, donation.

## MONDAY 29

- **A Safe Light:** stage performance (see Sunday listing for details).

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Tom Ammann and Monica Palacios will co-emcee. Performer sign-up at 7:30 PM.

## TUESDAY 30

- **San Francisco Hiking Club:** day hike, Trail of Discovery/Pacific, meet at 8:45 AM at Rolling Pin Donuts, 497 Castro St., S.F. Lunch in Linda Mar.
- **A Safe Light:** stage performance (see Sunday listing for details).
- **Samantha Samuels:** music, 132 Bush, 132 Bush St., S.F., 6 to 8 PM, cover. Sam is coming home again.
- **Val Diamond:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$7.
- **In Search of . . . and Older . . . Wiser:** playreading, Room 300, Bldg. C, Fort Mason, S.F., 7:30 PM, \$2. An evening of one-act plays by Jeannie Barroga.
- **Food as Fashion:** costume competition, OPTS, 489 3rd St., S.F., 7:30 PM to 12:30 AM, \$10. Restaurateur/food critic Stanley Eichelbaum, architect Piero Patri, and comedian Jane Domack will judge costumes for edibility, fashion design, newsworthiness, and artistic statement. To benefit Meals on Wheels. Call 543-1822 for more information.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

## WEDNESDAY 31

- **Masquerade Ball:** Hotel Atherton and Lounge, 685 Ellis St., S.F., 8 PM to 2 AM, \$1. Prizes, raffle, free buffet. Costumes required, to benefit the San Francisco AIDS Foundation.
- **Fruit Punch:** radio, KPFA (94 FM), 10 PM. Jon Sugar interviews Sister Boom Boom and poets Thom Gunn and Pat Parker. Music by Timmy Spence and Charlie.
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **The Vera Charles Steamer Trunk Ball:** Halloween at Mame's, 389 Bay St. at Mason, S.F., 8:30 PM, \$15. With Jeremy Kramer and Tom Ammann.
- **Samantha Samuels:** music (see Tuesday listing for details).
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).

## THURSDAY 1

- **The Times of Harvey Milk:** film, Castro Theatre, 429 Castro St., S.F., 8 PM. West Coast premiere in a benefit for the Shanti Project in honor of its 10th anniversary, and the Harvey Milk Film Project. Gala celebration to follow in the Green Room of the San Francisco War Memorial. The film opens at the Lumiere Theatre Nov. 2.
- **Bella Abzug:** will address her concerns with election-year politics at a luncheon, Marine's Memorial Club ballroom, 609 Sutter St., S.F., 11:30 AM, \$45. A benefit for S.F. supervisorial candidate Pat Norman. Chronicle columnist Warren Hinkle will make introductory remarks. Call 621-1780 for reservations and more information.
- **Hissy Fits:** comedy (see Friday listing for details).
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance, \$6 (see Friday listing for details).
- **Gwen Majors:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, R&B.
- **Samantha Samuels:** music (see Tuesday listing for details).
- **Jean Ritchie:** music, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8 PM, \$6.
- **Writing Workshop:** for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call George Birimisa at 431-6254 for more information.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **Western Star Dancers:** beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

# Veal & Prawns

*It's all right here waiting for you.*

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*Our hearty, combination Creole of prawns, scallops, shrimp, crab and clams is a generous blend of savory ocean offerings. Some say this is Heaven.*

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## STAGE

### Mainstream British Theater

*There's Lots to See, and the Price is Right*

Part II of Two Parts

by Steve Warren

You can go to the theater every night for a week in London for the cost of one full-price ticket to a Broadway musical. With the current strength of the dollar, prices are running less than half what they are in New York, and tickets to all but a very few shows are available on the day of performance at the half-price booth on Leicester Square.

Two that are not discounted are London's most successful musicals, both examples of the theater trying to keep itself healthy by pricing itself out of existence. Each in its way gives an audience its money's worth, but I can't praise either unreservedly.

The main problem with *Singin' in the Rain* the night I saw it was Roy Sone, who was filling in for vacationing star (and director) Tommy Steele. Sone understudies both Steele and co-star Roy Castle, so there's no excuse for his being so ill-prepared, especially in the duets, when it was apparently planned in advance for him to be performing that week.

Based on the MGM musical classic, the show is to Hollywood what 42nd Street — also a current London hit — is to Broadway. The story of how sound changed Tinseltown to Tonsil-town — probably the only new joke in the script — is still amusing, with the bitchy, screechy-voiced star getting her comeuppance in the end. Considering that the plot also deals with the invention of lip-synching, it's dangerous to have any vocals pre-recorded — and here again the understudy blew it.

About half the songs and dances are from the movie. "Be a Clown" from *The Pirate* replaces "Make 'em Laugh," with Donald O'Connor's incredible dance number made a bit easier for Castle. The costumes and some of the choreography of "Fascinating Rhythm" are lifted from *A Chorus Line*.

The sets (Terry Parsons, designer) and such gimmicks as rain, a train, and filmed bits carry the night for London's lovers of old-fashioned musical comedy, but the show will need an overhaul when it tries to cross the ocean this season.

\*\*\*

One train is presumably not enough for the rock-and-roll set, so *Starlight Express* has an all-train cast — that is, they're all people, but they're on roller skates so they can play trains.

You have to see it to believe it, anyway. There's a rumor it

BARRY FOSTER  
JUDY PARFITT  
LESLIE PHILLIPS  
ZENA WALKER

IN  
PETER NICHOLS'

## Passion PLAY

WITH  
HEATHER WRIGHT  
PATRICIA HENEGHAN

DIRECTED BY  
MIKE OCKRENT

DESIGNED BY  
MARTIN JOHNS

LIGHTING BY  
JOE DAVIS

BEST PLAY  
STANDARD DRAMA AWARDS 1981  
MARVELLOUS



will tour the States as an arena show — a *la Holiday on Ice*, *Disney on Parade*, etc. — rather than heading for Broadway. That makes sense, if a traveling version of the complex set can be built at a cost that won't be prohibitive.

Due to the physical demands of the show, there's a high rate of cast changes nightly. I think I saw the original "Poppa," Lon Statton. Whoever he was, he had an extraordinary voice.

It takes almost half of the first act to introduce all the characters and set up the simple plot of a rivalry among steam, diesel, and electric trains, steam being our heroes. There's incidental girl-train-meets-boy-train, passenger vs. freight train, and "May the Starlight Express be with you" nonsense, but it all boils down to the whirring of machinery and skate wheels in a show that's all flash.

The score of this rock opera is recognizably by Andrew Lloyd Webber, with lyrics this time by Richard Stilgoe. The range of music is shown at the top of Act Two when a breakdance is followed by a country ballad. Despite a weak beginning, there are half a dozen good songs.

Call it a show, call it the Roller-skating Olympics, *Starlight Express* is packing them in in London. I liked it better than *Cats*, which I didn't like much at all.

\*\*\*

A matinee and an evening provided the chance to catch up with England's current hot playwright, Michael Frayn. He's won four awards for Best Comedy of the Year, the last for his

never guess *Noises Off* and *Benefactors* were written by the same person. Each has its own brand of wit and excels in its field, and both demand strict timing, which is supplied by their shared director, Michael Blakemore (*Privates on Parade*), but they are poles apart in style and content.

*Noises Off* is a backstage farce about the production of an onstage farce which is touring the provinces. It's seen from various angles in its final rehearsal and two performances several weeks apart. All theatrical types except Gays are brought into the play, and everything that can go wrong does. The second act is the funniest, showing what goes on behind all those slamming doors. The last act, if a slight letup, could hardly be called a let-down.

*Benefactors* is a contemporary drama about the intertwined lives of two couples — a successful architect and an unsuccessful journalist — and their wives. The architect is planning to tear down slums for a housing project which, beset by bureaucracy, keeps high-rising out of control. It becomes a hot political issue which threatens to divide both families, like the divided set which represents the brown and gray world in which they live.

After watching the *Noises Off* cast knock itself out in the afternoon, it was refreshing to see the people of *Benefactors* discuss things intelligently and, for the most part, quietly — two such different children of the same immensely gifted parent.

\*\*\*

Little needs to be added to the praise that's been heaped on Tom Stoppard's *The Real*

(Continued on page 39)

PATRICIA HODGE OLIVER COTTON  
TIM PIGOTT-SMITH BRENDA BLETHYN  
MICHAEL FRAYN's new play  
**BENEFACTORS**  
MICHAEL BLAKEMORE  
designed by MICHAEL ANNALS  
lighting by BRIAN DEMPSTER  
VAUDEVILLE THEATRE  
The Strand W1 2 9J 806 2085

THEATRE ROYAL HAYMARKET  
REX HARRISON CLAUDETTE COLBERT  
NICOLA D'AMICO  
MICHAEL GOUGH MADIE DEAN  
FRANCIS MATTHEWS  
**ADMIT WE ALL?**  
FREDERICK GOSWELL  
JOHN LUMLEY  
FINLAY JAMES JUDITH BLAND MARTIN WICKIARD  
A Royal Academy Award-winning British Play  
Produced by J. J. Bicknell, Director of the Theatre Royal Haymarket



THE FILM WHICH IS ALREADY CAPTURING THE CRITICS

# THE TIMES OF HARVEY MILK

**"Immensely moving.** Combines real emotional urgency with a most compelling grasp of the documentary craft." – *Village Voice*

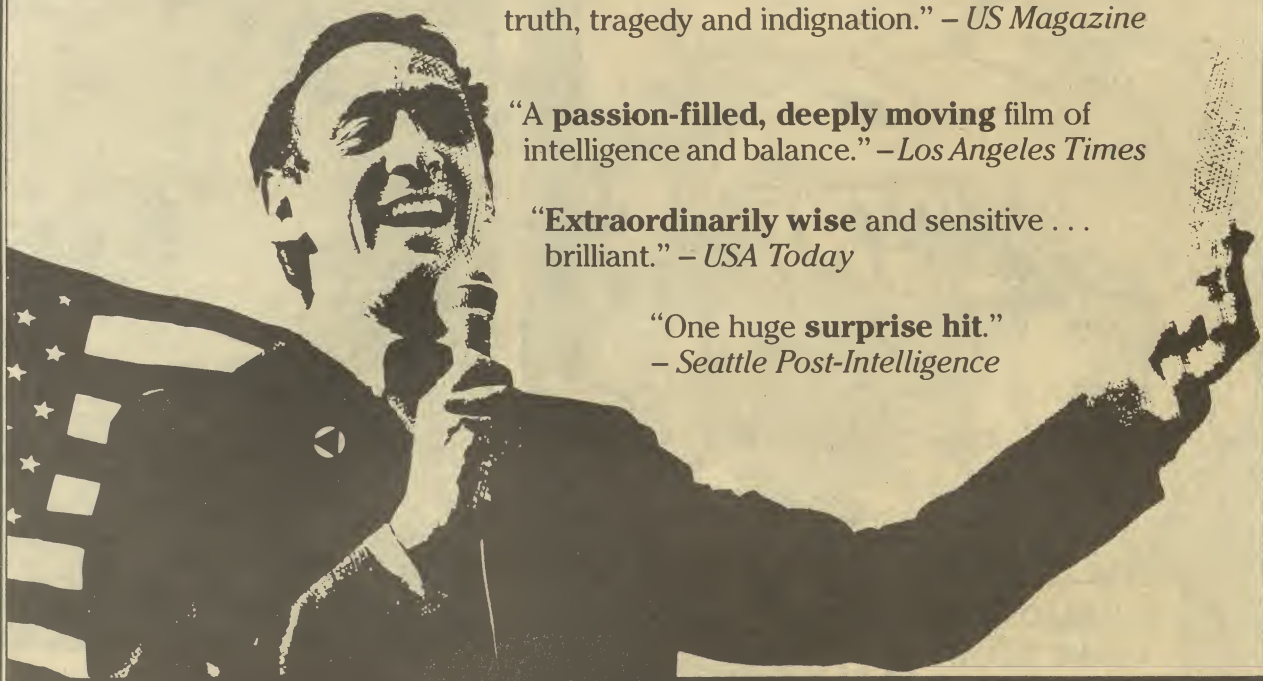
**"Warm, well-made . . .** a story with urgency, passion and, finally indignation." – *The New York Times*

**"Tears as well as cheers** Both sobering and heartening . . . packed with truth, tragedy and indignation." – *US Magazine*

**"A passion-filled, deeply moving** film of intelligence and balance." – *Los Angeles Times*

**"Extraordinarily wise** and sensitive . . . brilliant." – *USA Today*

**"One huge surprise hit."**  
– *Seattle Post-Intelligence*



A Film by ROBERT EPSTEIN and RICHARD SCHMEICHEN / A TC Films International Release 1984  
Narrated by HARVEY FIERSTEIN

## GALA BENEFIT PREMIERE HONORING THE TENTH ANNIVERSARY OF SHANTI PROJECT

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Celebration Party Following in The Green Room of The War Memorial Building

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\$25 **Premiere and Party**

Above Tickets available at Headlines and  
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\$100 **Patron:** Two tickets, Premiere, Pre-film Buffet  
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Seating, Gala Celebration, Program Listing.

\$500 **Sponsor:** Four tickets, plus all of the above.  
Listing in Program as Sponsor.

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All Proceeds will benefit Shanti Project and The Harvey Milk Film Project.

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For the Children of Darkness **IN 3D**



**A HALLOWEEN  
COMIC BOOK  
FANTASY  
SAT. OCT. 27  
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## STAGE

### If They Could See Her Now

by Dianne Gregory

Shirley MacLaine says it's not true what people think — that she's a perpetual human dynamo. Her show at the Orpheum both bears out that statement and gives its lie.

In two hours of non-stop song, dance, drama, and schtick MacLaine celebrates herself, her varied entertainment career,

monologues from three of her movies: *Some Came Running*, *The Turning Point*, and *Terms of Endearment*. She does this amidst chat and song about her movie career, how out of 40 movies she played 11 hookers and many dishrags and doormats, and how her roles in her last two movies have changed all that.

"We're not supposed to be

'And the dance numbers ... were active and sweaty, proving (MacLaine) can still hoof it with the best of them.'

and what it took her to get here from there. She is literally on the stage the entire time, making costume changes either in front of the audience, masking what she's doing with casual chat and artful costume design, or in a flash of elbows and knees on the darkened stage back among the violins. She gives us her all. In this she is a perpetual human dynamo.

victims and doormats in *Feinstein Land*," she said.

The dramatic monologues were powerfully evocative. You could hear a pin drop as MacLaine was reduced to tears by unfeeling nurses in a scene from *Terms of Endearment*, or as she told her friend Emma off in a scene from *The Turning Point*.



Shirley MacLaine at a recent press conference. (Photo: Rink)

"I cannot do away in my life with live performing," MacLaine said at a press conference before her show opened. "Even if I get too old to kick my legs up and stuff, I'll kick 'em halfway up."

But, even though MacLaine's dancing is something she has done well for many years and can do better than most today, the numbers she performed were not the athletic events of which she was once capable. And she's never been known for her singing, with good reason. She can carry a tune, which is more than some people in the entertainment industry can say, but that's about it. Her voice warbles, and the high notes were painful at times.

The strength of her performance, and of this stage of her career, is her acting ability — which has eclipsed her ability to dance. Two sections of the show illustrate this point.

One section was given over to

And the dance numbers — illustrating the style of three famous choreographers — were active and sweaty, proving she can still hoof it with the best of them. But you could tell MacLaine was pacing herself.

"You remember the dance number from *The Pajama Game* called 'Steam Heat,' of course. Well, we're not gonna do it," she said.

But that's okay. MacLaine is so alive, so warm, that she exudes the old Broadway message of *Get Up and Live*. The show is about her, but what she really means to do with it is give us all a shot in the arm.

"We are not victims of the world we see," MacLaine said at the press conference. "We are victims of the way we see the world."

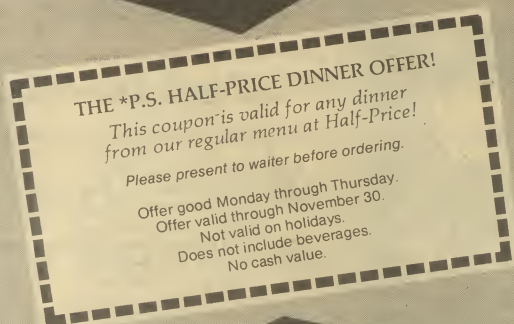
If they could see her now. ■

**Shirley MacLaine**  
Orpheum Theatre  
Through Nov. 4; 474-3800



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## STAGE

### Thanks, and We Deserve It

by John F. Karr

Theatre Rhinoceros got its new season merrily underway last weekend with two laugh-each-line comedies, Jane Chambers' *The Quintessential Image* and Victor Bumbalo's *After Eleven*. The evening began on a high note with the presentation to Beth Allen, Chambers' lover, of the Best Production award for last season's Chambers play *A Late Snow*. Quipped Allen, "Jane would have said, 'Thank you, and I deserve it.'"

We all deserve these two comedies. Neither one is a stick-your-head-in-the-sand affair, but there's serious drama down the road. For now, relax and have a good time. Rhino's back, and in good form.

★ ★ ★

Taste is prevalent here, for if neither of the plays is earth-shaking, they're both well-crafted works by established talents, consistently well-acted. Chambers' play (the last she wrote before her terminal illness) finds talk show hostess Margaret Foy (Carrie Collier) preparing to interview world famous photographer Lacey Lanier (J. Renee Gilbert). Foy prompts the studio audience on taping procedure: Nothing can go wrong, unless a lens falls off. "Oh God," she whispers to herself, "wouldn't that be just like life?"

That's the tip-off, and of course, things go wrong. The obvious is true — Lacey is a Lesbian. But that's the least of it. There are enough skeletons rattling around the closets of this soundstage to keep a daytime soap cliffhanger for a week. Chambers unearths them all in a half-hour, and throws in a chiller finale, too.

Gilbert is a deadpan delight as the nonplussed, not to be side-tracked Lanier, and Collier grows ever more delightful the more "plussed" she gets.

*The Quintessential Image* is what they call a curtain-raiser. Its left jabs, though, show the need for a little curtain-raising in life. You'll be so busy laughing you won't notice it creeping up behind you.

Victor Bumbalo does the same in *After Eleven*. He gets you laughing on the right and then throws a quick jab at the left. The story concerns two slightly over-the-hill lovers who have rented a hustler. In time-worn tradition, one wants it, the other doesn't.

"Happy Hunks" supplies the hustler, because Francis (Gerald Duff) want to have "a few laughs before the tits drop." He urges Kenny (Richard Elliot) to put on something hot, which makes the sedentary Kenny wish Gay men could just send their clothes out to fuck.

They spar comically for some time, and although I laughed at the jokes, I wondered, why were we watching this? It must be the oldest plot in Gay theater — two lovers rent a hustler. And then this, too, crept up behind me.

When the hustler arrives — and he is a hunk — tables turn so quickly somebody should have sent out for a lazy Susan. Imagine if Fred and Ethel Mertz were both men, sent out

for a hustler, and got one who came with a script written by Tom Stoppard. The old story takes quite a lovingly relevant twist. Laugh all you want — until you meet yourself on the stage. It's lightly handled, never preachy, but who expected Fred and Ethel Mertz to be contemporary?

John Simpson's hustler is the first hunk I've seen who could also act — he nearly steals the show with his eyes alone. Gerald Duff is desperate he'll never hit the sack, and Richard Elliot as Kenny shows there have never been more shades to woebegone or conniving.

The set, by Judith Ogus, is underdeserved. R.L. Waugh's lights are excellent. The costumes, by Lorraine Cathey-Barber, are most appropriate. Cynthia Wilson directed *The Quintessential Image* with assurity. If Ed Turney has overstated the case for *After Eleven*, it's still a diverting romp. And a merry top of the season to you, Rhino! ■

**Chambers and Bumbalo**  
**One-Acts**  
Theatre Rhinoceros  
Through Dec. 2; 861-5079



J. Renee Gilbert (L.) and Carrie Collier in Jane Chambers' *The Quintessential Image*. (Photo: R. Roth)

### Changed Direction

by Bernard Spunberg

Why mess around with excellence? A *Safe Light*, by Adele Prandini, received its premier production last spring at Theatre Rhino. Rewritten, recast, and redirected by the playwright, *A Safe Light* is currently in production at Ollie's, a Lesbian bar in Oakland. Last spring the play was not perfect. There was some unnecessary reliance on monologue, and the production suffered from some shaky characterization. Still, Prandini's drama about three women confronting life, love, and death was — and is — tender and sincere. The play reveals a gift for compressing powerful, complicated emotions into a few evocative phrases. Those phrases frequently take flight in soaring arches of poetry. Best of all, *A Safe Light* depicts relationships among middle-aged Lesbians. By focusing on a lifestyle dramatized all too seldom, Prandini's work expands our notion of Gay culture and identity.

Prandini's new draft begins with a monologue with which the play used to end. A funny restaurant scene has been cut.

Both changes amount to nervous twiddling rather than either structural improvement or damage. There are probably lots more adjustments, but memory fails to pinpoint any other substantial differences. Memory does, however, recall emotional impact. Last spring, *A Safe Light* made me cry. This fall, it didn't.

Prandini's direction obscures dimensions that give her play depth. One of the characters has poured energy into her art, friendship with the central character, and pre-Stonewall political activism. Prandini's words convey salty wisdom and warmth flowing from a lifetime of experience. Louise Minnick's portrayal of the activist has a deadpan comic flair that gets lots of laughs, but her smooth baby face is not that of a middle-aged dyke who's been beaten by cops. She's just a kid.

Marion Eaton's portrayal of a middle-aged grandmother expresses the joy and pathos of love found and lost, but not the inner conflict of a mature woman taking her first steps out of the closet. Under Prandini's direction, Eaton's justly weighted, believable emotionalism

skims over rather than outlines internal drama.

Michele Simon's emotionalism is also well-calibrated but generalized. A role in Jane Chambers' *A Late Snow* at Theatre Rhino last season proved Simon capable of multi-layered characterization. Under Prandini's direction, Simon's portrayal touches all the right points but digs into few of them. Simon's physicality also works against her. Her youth, health, and vigor are not usually observed in middle-aged workaholics perched at death's door.

Though Prandini's changes in *A Safe Light* cause no apparent damage, remembered emotional impact suggests her earlier inspiration was best. The version seen last spring was ready to lead a life independent of its creator. That version now cries out for a production with seasoned actors right for their roles, an imaginative director, and enough budget for a real set.

Adele Prandini is a writer of style and substance. She need not spend another minute on *A Safe Light*. Her as-yet-unwritten plays need her more. ■

**A Safe Light**  
Ollie's  
Through Oct. 30; 285-2944





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## BACK TO BATON

**"Though I speed not,  
I cannot miss."**

PHILIP CAMPBELL

It's been four years since I last spoke with composer John Adams, but that first conversation was enough to convince me he was embarked on an exciting career. It might have been his disarming candor, intelligence, and friendly enthusiasm or, simply that we are the same age and share the same opinions. But I knew, without having heard a note of his music, that there was a man with a future.

What pleasure it gives me to report that, after a recent interview, I found him the same gentle and gracious person, with the same charming, if somewhat curious humility. Curious because most writers would be suffering a bad case of swollen head after all the positive and sometimes feverish praise he's received during the intervening years.

Time magazine's Michael Walsh called him "The fastest rising minimalist composer — and potentially the most influential of all," and Esquire magazine in 1984 named John Adams "one of the 40 most important young Americans under the age of 40." Pretty heady stuff for a guy who was preparing a lecture on Verdi's "Otello" for the San Francisco Conservatory the first time we met.

Adams lives in north Berkeley

period of crucial transition, and he's still young enough to be worried. Disgusted by the treatment his esteemed colleague Edo de Waart has received from local audiences and critics at a critical point in his development, Adams wonders at the perception of de Waart as mediocre — "after fine-tuning this orchestra into one of the best in the country" — and realizes this could happen to anyone in the public eye.

John is delighted, however, by the diversity of audiences attending the New and Unusual Music series.

"It attests to the catholicity of

**"The gap between audience and modern composers is shocking."**

— John Adams

my programming that very few people buy subscriptions," he said. Each concert seems to attract a difference audience. "People who flock to see Keith Jarrett don't give a damn about Elliot Carter, and those that appreciate a Robert Ashley evening avoid a Schoenberg recital."

There are crossover composers like Steve Reich and Philip Glass who seem to appeal

fashioned." He goes on to say that "His is a music whose highly polished, perfectly resonant sound is wonderful."

Of course, John is pleased with such reactions, but hastens to add it was Porter who called "Grand Pianola Music" — one of the composer's personal favorites — "stupefyingly banal."

"Look what time has done to someone like Gian Carlo Menotti," Adams said. "He was once everyone's darling and now he's considered old hat."

Regardless of Adams' personal misgivings, and he admits he remains his toughest critic, his future looks promising indeed. He has his first dance score under his belt, "Light Over Water" choreographed by Lucinda Childs under the title "Available Light" and soon to be released by New Albion Records. "Harmonium" is already recorded and available in January on the excellent

**"It attests to the catholicity of my programming that very few people buy subscriptions."**

— John Adams

now, a refugee from the ever-weirder Haight. He's the new father of a five-month-old child, bemused by his "Yuppie" neighbors and free, at last, of his burdensome teaching chores due to his position as Composer-in-Residence with the San Francisco Symphony.

White he's voluntarily leaving that post next season — coincidental with the departure of Music Director Edo de Waart — he has nothing but praise for the program, initiated amazingly enough by the Exxon Corporation of their own volition.

"The gap between audiences and modern composers is shocking," he says, "but often even fellow musicians are difficult to approach." Adams feels the generosity of Exxon has helped considerably. As Composer-in-Residence he is financially able to devote all his time to writing and the promotion and production of his own, and other new writers' work.

This deep commitment to craft is manifest in his ongoing involvement with the Symphony's New and Unusual Music series which he helped create with Maestro de Waart. The series opened its fifth consecutive season last week and will continue through December. John will conduct two out of the five concerts while he continues work on his new score "Harmonielehre," scheduled for premiere at Davies Hall in March.

Admitting to something like a premature mid-life crisis, he says the work is tough going. Faced with that peculiarly American syndrome of always having to top one's last effort and resolutely opposed to only writing blockbusters, Adams knows he'll have to withstand the cynical observations of critics who will demand more and more of his talent.

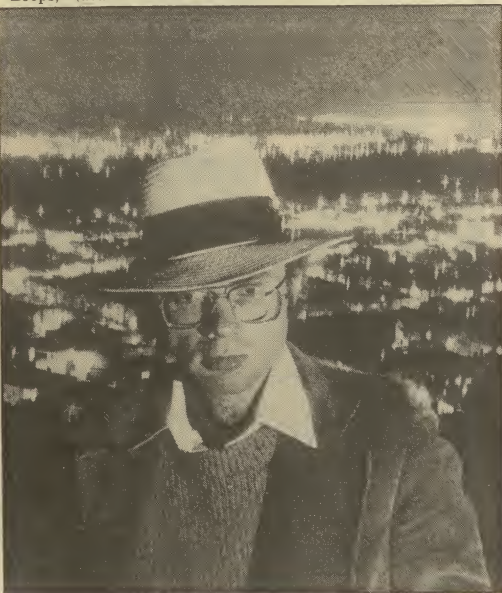
He recognizes himself in a

to most everyone, but Adams does not include himself in their ranks, saying his own work sounds too traditionally "classical."

This may be true of his large choral music, such as the gorgeously exciting "Harmonium" but I sense his more "minimalist" efforts, such as "Shaker Loops," (available on disc in a

ECM label, which proves him capable of writing beautiful vocal music. His self-proclaimed "bad boy" piece, "Grand Pianola Music," — "It flowed out of me with an ease and need that was incredible" — conducted by Ransom Wilson with Solisti New York, is now available on Angel Digital. And last, but perhaps most exciting, he's collaborating with wunderkind director Peter Sellars — notorious for his Mikado and fired from Broadway's My One and Only for being too far out — on a full scale opera intriguingly titled "Nixon in China."

Compared to some, Adams' output is relatively spare. He seems to be pacing himself, and his conducting activities divert energy. But, in the context of a four-year span, his work gleams with the brilliance of fire that has just begun to flare. Adams appears easy going, and he truly is a nice guy, but there is an undercurrent of determination and common sense that displays his Yankee roots and convinces me the momentum he's gather-



John Adams

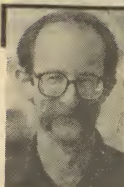
chamber setting and to be released in January with full string orchestra) will open the eyes of previously uninterested audiences.

Andrew Porter, august critic for The New Yorker, has named Adams the creator of "a flexible new language capable of producing large scale works that are both attractive and strongly

ing is not only deserved but inevitable.

After our relaxed and satisfying conversation I was put in mind of a line from John Donne's poem "Negative Love," which John Adams set so exquisitely in "Harmonium," "Though I speed not, I cannot miss." It is appropos of John Adams, and certainly self-prophetic. ■





## EVEN IN BABYLON

### Singing and Selling It

JOHN F. KARR

**PACHE, OSCAR HAMMERSTEIN**

The game of just supposing as the sweetest game we know ought to be a consensual act between adults. To many a would-be star, however, when the things they dream about don't happen to be so, it's just an unimportant technicality. Undaunted, they'll use every cunning tactic of their talent to seduce us into consenting to their fantasy. Much of the time, with a public all too desirous for delusion, they're successful.

#### SISTER SURELY EXPLAINS IT ALL

Such a one is Surely Mac-Laine, a monument to the importance of being earnest. Not really a singer, not really a dancer — what does she do? Convince us she's the greatest star.

Surely's last show was about Show-biz, a tight and snappy Las Vegas Knock-out. Her current show is about herself, a meandering, Surely smorgasbord. But she's the sincerest gal on earth. It's heretical to question, and foolish to resist her sincerity, which binds the shreds and patches of the show, gives

ing young singers on our local cabaret circuit is that they make it without the tricks of their trade, like the flashing strip lights that instruct you when to clap for Surely. Local kids rise or fall on talent alone.

After Fanny's closed, I looked around to see where I could indulge my enthusiasm for cabaret. Joe Ellis has been forced to close 132 Bush, a sad event. If ever a fellow deserved to run a club, it's Joe. He'll resurface, I hope, and meanwhile there are several new clubs.

Barbara Daitch and Brooke Hazard are running the gargantuan complex called Mame's Palazzo, with a huge showroom, and Terry Buckley, with the capable guidance of Gary Menger, has returned nightly cabaret to the lovingly intimate Buckley's. Ragg's offers an occasional show, the Baybrick Inn always has live music, and The Valencia Rose, of course, offers a tumultuous tide of events.

As the newest, Mame's and Buckley's intrigued me. Despite an ostensible commitment, Mame's has done nothing in several months to warm their sepulchral room or confine the echoing sound. Curtains over

problems because his languid approach doesn't always match the demands of the jazzier, uptempo numbers. His taste in songs is superb, including infrequently heard gems like "I'm Beginning to See the Light," "I'll Tell the Man in the Street," and a raft of Arlen tunes (his Broadway blues, "Paris Is a Lonely Town" has the hysterical Harburg rhyme of *Utrillo and willow*), plus contemporary ballads. McDonald's musicality is in its apprentice years, though, with awkward phrasing and scattershot breathing fragmenting a song's line. With his pleasing stage presence and nifty song-bag he's enjoyable. When his sincerity and pretty voice are augmented with a maturing musicianship, he could be an artist of stature.

Ralph Michaels is a Daddy of a crooner who appears regularly at Buckley's. Some years older than McDonald, Michaels trades on his maturity. There isn't another singer in town better suited to huskily command "Come to poppa, come to poppa, do." I loved his vocal resemblance to Johnnie Ray, and then he pulled out a handful of Ray's tunes — cause for rejoicing. He loves "those hurtin'" country tunes of Connie Francis and Patsy Cline, and picks some good show tunes as well. He has a slightly annoying country-western habit of dropping off the pitch and scooping back up, usually off tune, but I just love a big man with a velvet voice. Michaels, without pretension or an attempt to "sell it," offers a casual parade of caressing tunes.

#### NOTES

Dennis Parker is a refreshingly creative jazzy number with a novel voice. More on him soon.

Kevin Ross is moving to Los Angeles. I'm sorry he's going. I always wanted to marry him as much as hear him sing, but his career beckons.

And I'll be dispensing delusions myself Nov. 7 at Buckley's with a one-night return of *Forgotten Baubles of Broadway* — showtunes you've never heard, from 1900 through Baby.

Robert Gluck has begun another series of Gay writer's workshops. They're free and meet each Tuesday. Call Small Press Traffic for details. ■

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us pause to ponder song lyrics about auras, vibrations, and reincarnation, and ultimately causes us to embrace her three-step hoofing as the entire career of Chita Rivera. With this sort of sincerity she should be selling Reagan on disarmament.

I relished two particular moments. In an embarrassing (and inherently racist) nod to the Black infusion of Broadway, Surely enthused, "Dolly went Black coming down her staircase." Won't Carol Channing be surprised when she finds out.

Then there's the remarkable tale of Surely's meeting a Perfect Master high in the Himalayas. He answers her *Eternal Questions* with an astounding coup, delivering philosophical profundity in pure show-biz terms. Some smart cookie, that Surely.

If the best dollar value, wow-a-minute show in town is *After Dark*, Surely's show is a celebration for her fans. She's a unique and satisfying star who can even use time-worn Broadway blitz to raise consciousness. How can there be any sin in sincere?

#### YOU EITHER GOT IT . . .

One of the pleasures of catch-

some of the clashing decor would help, aesthetically and acoustically. A platform stage would benefit sight lines, and better speakers would burnish voices.

Still, it's a popular and fun spot, where even the largest crowds are accommodated graciously by the owners. They've played lavish host to benefits and welcome performers from first-timers to Morgana King. With some improvement, this could be San Francisco's premiere showroom.

Buckley's, on the other hand, is a fraction of the size, and lovable for the intimacy it affords the art of popular song. Tables have been removed to make way for a stage, placed handsomely in a mirrored alcove, and the sound system compliments its artists. It's choice for comfort, intimacy, and attention to detail.

Reginald McDonald was at Mame's recently. He's been highly lauded, and has a meltingly beautiful voice. It's a Nat Cole smoothie, and his earlier repertoire of ballads swept many a listener away. The handsome young singer is branching out now, and that's causing some

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# Crimes of Passion

## What We Do For Love

Ken Russell, *enfant terrible* of the cinema, has created a film that will upset a lot of people. It deals unflinchingly and uncompromisingly with American sexual hangups, a subject we love to talk about so long as nothing is said. It's raunchy in its depictions, but examines truths about sex few people are willing to confront. It's also dazzling entertainment as only Russell, with all his artistic excesses, could have dared to make.

Kathleen Turner is a dress designer by day and an eager hooker named China Blue by night. She seeks thrills and provides pleasure to men whose sexual needs would otherwise go unfulfilled.

Anthony Perkins is a freaked out "minister" who's trying to bring her salvation. He's a weirdo — a guilt-ridden, obsessed man who makes Norman Bates look like a Boy Scout. He's a hypocrite who longs for sex but is repulsed by it as well.

John Laughlin is a married man with a frigid wife and two children who, on a moonlighting detective job, discovers China Blue has just as many secrets as her daytime alter ego.

Loaded with locker room one-liners and keen observations about how Americans view and handle sex, *Crimes of Passion* deals with how we confuse sex with love and vice versa, and the numerous ways we fool ourselves into thinking promiscuity, tricking, impersonal affairs, and even marriage is an escape from the emotional pain that comes with commitment and love.

Turner is staggering in her multi-textured portrayal. As

China Blue, with a flamboyant Hans Brinker blonde wig with bangs and outrageously cheap outfits and voice to match, she is at once hilarious yet mesmerizing. She might be getting her kicks, but she's also a street therapist who has just the costume and posed attitude to satisfy her varied johns' requests.

Perkins carries around a portable pulpit and a medical bag filled with sexual toys. He wants to be redeemed from the lust in his heart and the guilt in his mind. China Blue is the woman he projects his hangups on because he doesn't want to save her so much as he wants to be her. One of his "toys" is a pointed stainless steel vibrator that is razor sharp. As he gets more and more crazed, our knowledge of this insidious little gizmo and what he might do with it keeps us wound up in gritty tension.

Laughlin, who's a smooth-muscled beauty with a face that's in the Christopher Reeve mold, represents the average American married guy who falls for China Blue, not because of what she offers but because of what she gives emotionally. There are certainly visual and audio cues/clues a sex partner communicates that makes you aware they are the one. Laughlin and Turner communicate this to us as well.

The photography is sensuous and rapturous, and the most controlled of any Ken Russell film. The music, by Rick Wakeman, is sort of Mahler meets Moroder, and it works splendidly to evoke the proper moods.

*Crimes of Passion* is not a masterpiece per se, but a piece of master filmmaking which you will either love or hate. There will be no middle ground. ■

(Alhambra/Serramonte) M. Lasky

# American Dreamer

## Romancing the (Gem) Stone

Perhaps the phenomenal success of *Romancing the Stone* means we can expect numerous ripoffs, takeoffs, and sendups of the comedy-suspense-romance genre it created. *American Dreamer* takes the genre and even steals some of the cinematic style of *Romancing the Stone*. It still stands alone as an unexpectedly delightful film that not only keeps the suspense it starts with, but maintains the smile it puts on your face until the very end.

Bored, upper middle class housewife Jobeth Williams enters a romance novel contest and wins a trip to Paris for two. Her fuddy-duddy husband, James Staley, pooch-pooches the idea as irresponsible, but Williams sets off for her week's prize and ends up living the very story she created to win the contest.

An auto accident gives her a convenient amnesia attack wherein she assumes the identity of the fictional character of the espionage romance novels penned by Coral Browne, whose makeup makes her look like the Great Coral Reef.

Williams is completely disarming as the heroine, Rebecca Ryan, as she takes over the real life of the character's actual ghostwriter, Tom Conti, and involves diplomat Giancarlo Giannini in her "is it real or is it Memorex" fantasy come to life.

Conti has that huggable teddy bear quality and a weebe gone "I can't believe this is happening to me" expression that makes you want to embrace him right off the screen.

The misadventures of Williams and Conti are done with a cheeky tongue-



Jobeth Williams lives it up in *American Dreamer*.

in-cheek and at an irresistible brisk pace which even the somewhat sappy ending can't mar.

Director Rick Rosenthal has created

a style of filmmaking we haven't seen since the 1940s. He makes us glad it's back.

(Alexandria) M. Lasky

# The Razor's Edge

## Not Too Sharp

With stilted dialogue that sounds like lines from *Saturday Night Dead* and a panoply of cinematic clichés, Bill Murray's version of *The Razor's Edge* is definitely not the Maugham the merrier.

As Murray himself says in the press kit, "Very often, notions of idealism, spirituality, and self-awareness are relatively intangible." Murray's focus on the main character, Larry Darrell, has him as a jocular, irreverent guy in 1920s dress and 1980s demeanor. There is something so askew in his characterization, and in the way the screenplay trivializes the other roles,

that you are constantly aware you are watching actors in a movie.

Murray is to marry rich bitch Catherine Hicks, but WWI comes along to change his total view of the world. When he returns from the front he decides he must find himself, cancels the marriage and the promised stockbroker job, and goes off to Paris.

Then, as all people who are searching for the secret of life do, he goes to the highest mountains of India, the deepest coal mine, and a fish packing house.

The film crosscuts back to the not so pleasant life of his friends in pre- and post-Depression America, and covers them so superficially they seem merely set-ups for Murray's preening.

The cinematography relies on pre-tenacious shots like artsy silhouettes of war-ravaged landscapes, wall calendar images of the Himalayas, and many other obviously emotive scenes not worth a thousand words. Heightening this silliness is a soupy and shrill soundtrack which cues us to note that something profound has just occurred.

Theresa Russell is stunning, physically and emotionally, as the doomed Sophie, but the script gives her character little choice. Denholm Elliott as the idle rich Uncle Elliot is without purpose, unlike the novel. So what we are left with is a fractured adaptation of a magnificent novel.

The only thing this *Razor's Edge* cuts is the cheese. ■

(Northpoint) M. Lasky

# The Little Drummer Girl

## Spy Movie to Beat

The *Little Drummer Girl* is a spy drama which is incoherent, cliché-ridden, and often downright silly, but, thanks largely to Diane Keaton's performance, may become one of my all-time favorites.

Keaton is Charlie, an American actress who lives in London and plays all the leads for a third-rate English repertory company. Does British Equity know about this? An inactive activist, she's recruited by Israeli terrorists for a pivotal role in their plot to kill a Palestinian leader. They say

she is "bright, creative, underused, romantic . . . everything we want." She's also pro-Palestinian, but that doesn't deter them.

The recruiting officer is hunky Greek actor Yorgo Voyagis, who describes his scarred body as "a map of the Middle East." If *The Little Drummer Girl* proves anything about the Mideast situation, it's that there are gorgeous men on both sides. One of the Israelis is played by Jonathan Sagall, who starred in Israel's first Gay film, *Drifting*.

Having used sex as a lure, the Israelis don't worry that Charlie, who borders on nymphomania, might change allegiance when they send her to infiltrate a Palestinian training camp. I don't know about John Le

Carre's novel, but the screenplay cops out by not having Charlie kill anyone, and by tacking on a phony romantic ending.

The *Little Drummer Girl* is more violent than other filmed Le Carre works. *The Spy Who Came in From the Cold*, etc., but not designed for action fans. There's also surprisingly little suspense, except in two brief scenes.

For all its flaws, the film is consistently absorbing and extremely entertaining. Charlie comments early on that actors "have no center," but Keaton provides *The Little Drummer Girl* with a center around which the other well-produced elements fit neatly if untidily into place. ■

(Galaxy) S. Warren

# Firstborn

## Life Without Father

*Firstborn* might have been called *Against All Odds* because that's how this melodrama succeeds.

Will Jake (Christopher Collet) be able to convince his mother (Teri Garr) that her lover, Sam (Peter Weller), is "an asshole . . . a deadbeat, a loser, and a bullshitter"? Will little brother Brian (Corey Haim) be thrown out of school for fighting? Will the kids run away from home or stay and struggle to preserve their family?

Movies that pose questions like these often lead audiences to ask one of their own: Who cares? But the acting, direction (Michael Apted) and most of the writing in *Firstborn* are first-rate, able to transcend melodrama long enough to get such a grip on us that we accept

whatever happens. The plot has blown in our psychic ear and we'll follow it anywhere.

Collet, who played the hustler in *Torch Song Trilogy* during its run here, is a red-haired Robby Benson type, more sensitive than macho even though his 15-year-old character plays Lacrosse and has a girlfriend. Garr, an

actress who evokes strong empathy, should move a few notches closer to Meryl Streep on Hollywood's "most wanted" list with this performance. Weller, atoning for Buckaroo Banzai, conveys menace brilliantly as Sam's dark side is gradually revealed, recalling Richard Widmark at his meanest. ■

(Regency 2) S. Warren

# One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

**Saturday, October 27: (Strand)** Costume rock opera late show for Halloween. **Rocky Horror Picture Show.** Do the time warp again with the sweet transvestite from the transsex-

ual galaxy Transylvania who's making a man in the lab. **Phantom of the Opera.** Paul Williams' modern Faust.

**Tuesday-Wednesday, October 30-31: (Castro)** Alfred Hitchcock directs. **Strangers on a Train.** Two men meet on a train and arrange to kill each other's wives. Gay overtones in the murderous relationship add tension to the film. With *Dial M for Murder*. Lots of twists as Ray Milland tries to do in his wife, Grace Kelly. ■

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— Bea Pico, S.F. Examiner

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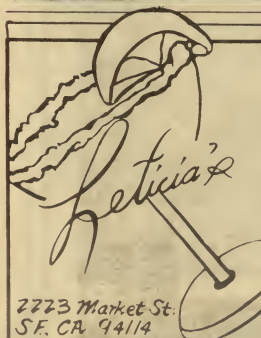
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# SPORTS & FITNESS

## FITNESS EIGHTIES

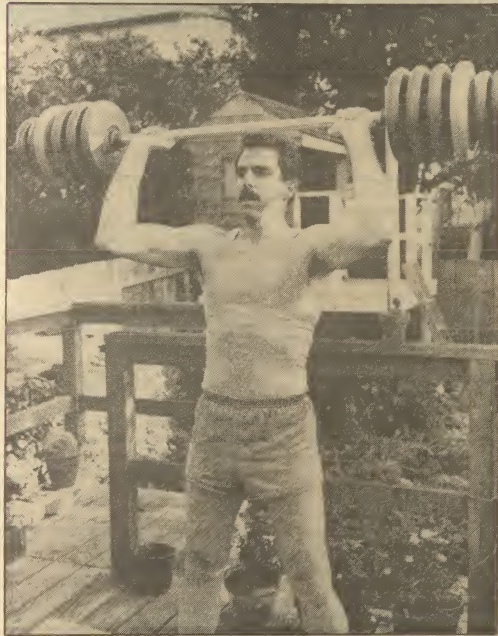
### DAN TURNER

*One of the First People With AIDS Comes Out on Fitness*

by Paul Trefzger

Dan Turner has AIDS. He is also into fitness. He's an activist. He has spoken about AIDS at rallies, done public service announcements, and most notably, he was featured in KICU's (Channel 36) documentary, *AIDS: Facts, Fears, and Feelings*. He's also great looking, and I was anxious to meet him when he agreed to be interviewed. We spoke over Mexican food at the Line-Up. I mentioned that in this series of fitness articles it seemed there were some predominating reasons for the increasing interest in health and gyms. Feeling good was one, having a nice body another, but also that this was a good defense against AIDS.

"It's a mistake to think that going to the gym will prevent AIDS," Turner said. "Yes, it's a good idea, along with good eating habits and rest, to exercise, but it's imperative as far as prevention for you to practice safe sex." Dan emphasized this repeatedly.



Dan Turner using free weights in his back yard. (Photo: Rink)

"It's a mistaken notion that just working out and/or having a nice body will prevent AIDS," Turner continued. "There are models who have it. Having a well-built body does not mean that you're healthy. It does make sense to assume that most people who go to the gym are health-conscious and have added resources to take care of themselves, but then I was going to the gym before and after diagnosis and it had nothing to do with it.

"Two things I'd like to get across," he said. "One, it's very important to take care of yourself. I mean eating three meals a day, resting — actually relaxing, knowing how to relax. Everybody has stress. Some people aren't aware of it. There are ways of reducing stress. Once you've been exposed to some of the ways of recognizing and reducing stress, you'll be able to identify those times when you sense it coming on and you can have control over it. Two, exercise. Try to develop some kind of consistent exercise program to keep the blood flowing. Cardiovascular exercise such as running, swimming, and aerobics are great for circulation.

You don't have to take a lot of time each day. You can take fifteen minutes in your home. I recommend a gym because you're more likely to be committed. A lot of people say, 'I don't have time.' That's just an excuse. Fifteen minutes of exercise and fifteen minutes of meditation for relaxation is as important to a person's schedule as, say, brushing your teeth. It should become habitual — a part of your daily routine.

"In my case, they told me, 'Do what you feel like. Don't overdo.' It's a good idea for anyone getting into exercise to build up to it slowly. I usually exercise an hour before I eat. Then it 'goes to the right places.' At home with barbells at 125 lbs., I do presses, curls, and pull-ups — four to five sets of reps a day. When I go to the gym, which lately has been once or twice a week, I work my whole body. I know I should be going three times a week. I try to run as often as I can, around the neighborhood or at the beach." Dan said he runs just short of exhaustion and it's what he called a "comfortable" run.

"I usually run about fifteen

minutes twice a week," he said. "I don't feel that's enough either. In the gym I do a regular Nautilus workout with a concerted focus on legs. I warm up with free weights. I use dumbbells for arms. I'm in the gym for about an hour and a half, an hour 'on the floor.' Again, exercise, eating well, relaxation will help you, but you've got to practice safe sex. Health will help you, but there's no guarantee. Of course, things like smoking, drinking, bad eating habits won't help you. To the contrary."

"In February of 1982 I was one of the first AIDS cases in the city when I was diagnosed as having KS (Kaposi's sarcoma)," he said. "In July of '81, UC Medical Center had established the KS Clinic. When the medical profession here became aware that there were people getting diseases young men usually don't get and that these men were Gay, they started calling it GRID (Gay Related Immune Deficiency). In six months they were calling it AIDS. On March 7, 1982 I became the second patient at San Francisco General Hospital with AIDS. I was in chemotherapy for three months. People were then, as now, just treating the symptoms. In August of '82 I was one of the first ten on Interferon, and I'm on it today. Instead of five days every other week, however, it's every third week and it's self-injected. I combine traditional and experimental treatment. I started acupuncture at SFGH. I take vitamins, multi-vitamins, and also vitamin C in doses of twelve grams. The acupuncture reduces stress and stimulates the immune system. My diet is the diet anyone interested in staying healthy should have: carbohydrates, protein, vegetables, grains, cooked cereal, dairy products, fruit, fish, and chicken. I avoid red meat.

"My AIDS is KS, remember, which is cancer, not pneumonia, and it's been easier to deal with from the beginning. I believe that if you watch it early, you can keep it at bay. I came out as an activist almost immediately. I felt that if I came out with it that other people would and that would be good for them. My friends and I knew that I wasn't doing anything unusual. Also, the activism was for 'myself.' It was therapeutic. I became active with People With AIDS, San Francisco. This organization now, I happen to know, is trying with little success to work out a program with the gyms, particularly the Castro gyms, for some sort of arrangement so that people with AIDS can use the facilities on some sort of regular basis, hopefully with a discounted rate because of their strained financial status."

Dan continued to explain how Eastern philosophies influence his activism.

"The Japanese believe cancer to be toxins in the body to be eliminated," he said. "Keep the flow going." It's part physical, mental, and spiritual. You're encouraged not to hold feelings inside. I was encouraged to speak and to write and to 'release' in such ways. Cancer is considered stagnation. The theory was to turn fear away

(Continued on next page)

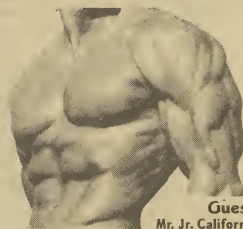
PAUL TREFZGER

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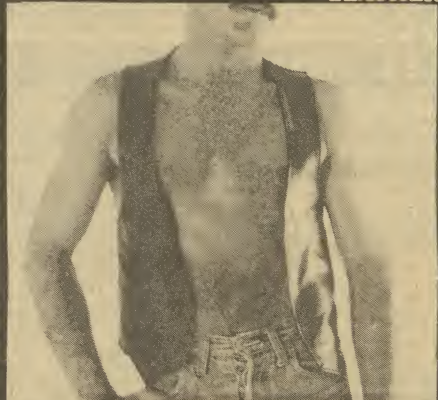
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## Fifth Week Conclusion

The Tavern Guild Thursday Night Bowling League concluded its fifth week of play with four teams sweeping their opponents. Schmidt Insurance, led by Kevin Keefe's 478 series, de-

feated the Four Little Pigs, jumping from 7th place to 4th place. Ed Burnett's 456 just wasn't enough for the Pigs. However, the greatest jump was made by defending champion

Queen Mary's Pub, which vaulted from 12th place to 5th place by virtue of its sweep from Park Bowl. Billy Wood and Charlie paced QMP with 480 and 477 series, respectively, while Ed Barido led Park Bowl with a 496. Trax Maniax skipped up to 13th place by means of its sweep over The Special as Rich Krietsch led Trax with a 483 while Leon Archibald led The Special attack with a 421 series. Trax Team #1 also improved two positions as a result of its sweep over CDC. Dwayne Thomas (402) led Trax, while Kevin Hurd paced CDC with a 441.

League leader Ron's Records continued its hold on first place, taking three out of four from sec-

ond place Bracco Distributing. Ron's was paced by Roger Rigney (531), while Bracco's Roger Spencer had a 514. Robert Dorn's 584 series (including 228 and 193 games) led The Krewe to its three-game win over EJESP. Randy Tirri's 561 series (including a 205 game) just wasn't enough to keep pace for EJESP. The Floppy Discs, having to overcome a 146-pin handicap to Febe's, still managed to take three out of four games. Greg Hullinger led the Floppies with a 559 series (including a 203 game) while Don Penniman led Febe's with a 433. The White Horse Cafe jumped into 2nd place with three wins over Four Play. Doug Griggs' 475 led the winners, while Bob Heinrich had a 475 in a losing effort. The Pig Pins and The Four Keeps, both evenly matched, split for the evening. Glen Terrio's 489 paced the Four Keeps, while Dan Perez led the Pig Pins with a 406 series.

Action continues tonight with several key matches. Ron's Records (15-5) clashes with Queen Mary (12-8), while Schmidt Insurance (13-7) takes on the Little Pigs (11-9). ■

## G.S.I. UPDATE

## Would You Like to Coach A Softball Team?

You won't make \$200,000 a year, but I guarantee you will have a great time with your team.

If you are interested in coaching a team in the Gay Softball League now is the time, because there are several openings for the 1985 season. By contacting Commissioner Rick Brattin at 647-3825, he will put you in touch with a sponsor seeking a coach.

If Rick is not available, James, his roommate, will be happy to help you. Other telephone contact numbers are 775-4037 and 753-0740.

We are not looking for "Woody Hayes type" coaches, but coaches who enjoy being

around trim, good-looking, sexy men and women. That should pique some interest. Give us a call. You won't regret it.

Fall season enters its fourth weekend this Sunday with games at Jackson Field, 17th Street and Arkansas. Everyone gets into play because it's a sort of open call for ballplayers. By the way, where are the women on these Sundays? Only Kerry from the Phone Booth has shown up, and she's looking for a little company.

Don't forget the next league meeting at Chaps, 375 11th St., starting at 12 noon. You do not have to be a member of the GSL to attend, only to vote. ■

## Something's Missing

What are all those numbers without names doing in the Monday & Thursday Leagues' team standings? Are they waiting for sponsors, or simply unable to think of a catchy name, or both? With all those sharp businessmen out there, it seems incredible that such an excellent opportunity to advertise at such reasonable rates, as is provided by sponsoring a team in a Tavern Guild Bowling League, would be ignored.

Speaking of ignored, have you read the first edition of the *Inter-League Lime Light*? What, you haven't even heard of it? Well, that's not too surprising, seeing as how it has been published only once. If you would care to see what type of periodical it is though, just ask your captain. He was given a copy to share with his team members. The number of copies available, due to limited finances, were restricted to one for each team of the three Tavern Guild Leagues. The next distribution will be the first week of November. Anyone having some bowling news,

juicy gossip, or personal expose he would like to have appear in the November edition, please contact the Wednesday League Secretary, Jerry De Young, before Nov. 1, 1984.

Now, for our mutual passion, to give each Tavern Guild League an idea of what's happening in the other two, here are the highest 200+ scratch games bowled in each league as of the dates indicated in the Scoreboard.

- TGWBL-Rob Mallin (Pilsner Potlickers)-255.
- TGTBL-Roger Rigney (Ron Records)-247.
- TGMBL-Aubrey Palmer (Eagle Crk. Midtown Boys)-235.

You know, it's obvious that games over 200 are becoming more and more, if you'll pardon the expression, common in the Tavern Guild Leagues. Something that may not be quite so obvious, though, is that the odds of realizing a perfect game also improve with each new 200+ level. Judging from the above three achievements, it won't be

too long before a 300 game becomes a reality, and indications are that it's about as likely to happen in one Tavern Guild League as in the other.

In closing, let me remind all scorekeepers to be sure to record the correct score beside the correct name if you have two or more bowlers on your team with the same first name. So far, in only three weeks, scores and names have been crossed on two occasions, and this has caused confusion in two separate sets of records. May I suggest, henceforth, if your team is experiencing this situation, extra care be taken regarding beside whose name to record the figures. This extra effort on your part will free your secretary from the drudgery of making extensive record modifications. This time can then be applied toward more positive pursuits, like keeping the other teams' records up-to-date. ■

## SCOREBOARD

PARK BOWL TAVERN GUILD LEAGUES  
TEAM STANDINGSTG MONDAY LEAGUE  
(Week 2 of 25 - as of 10/15/84)  
League Average: 709

1. Grand Central Sta.	7	1
2. Top Billing	7	1
3. San Francisco Gym	7	1
4. Deluxe Pickups	7	1
5. Gays of Our Lives	6	2
6. Pilsner Pickups	6	2
7. Welcome Home	5	3
8. Renegade	4	4
9. Team #10	4	4
10. Team #8	4	4
11. G. Kelly Drvg Acad	4	4
12. Men's Room	3	5
13. Community Rentals	3	5
14. Amazing Six Graces	3	5
15. Eagle Crk Midtown Boys	2	6
16. Ethel Mertz Memorial	2	6
17. MTH	1	7
18. Pendulum	0	4
19. Perfect Petals	0	8
20. Team #6	0	8

TG WEDNESDAY LEAGUE  
(Week 3 of 22 - as of 10/17/84)  
League Average: 733

1. Pendulum	11	1
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2. Park Bowl	8	4
3. Pilsner Potlickers	8	4
4. Pilsner II	8	4
5. Animals	7	5
6. Pendulum Pieces	7	5
7. Cafe San Marcos	7	5
8. Pilsner Potlickers	6	6
9. S.S. Tooth Fairies	6	6
10. Grady's	6	6
11. Ram's Head Bar	6	6
12. Can We Bowl?	6	6
13. Sweet Inspiration	6	6
14. S.F. Eagle	5½	6½
15. Pilsner #1	5	7
16. Scenic Hwyway Tours	5	7
17. Pilsner Sleaze Balls	4	8
18. DK's Unmntnbls	4	8
19. Team #22	4	8
20. PWIL/Japantown	3	9
21. Play With It, Ltd.	2½	9½
22. Pilsner Penguinettes	2	6

TG THURSDAY LEAGUE  
(Week 5 of 30 - as of 10/18/84)  
League Average: 531

1. Ron's Records	15	5
2. White Horse	13	7
3. Schmidt Insurance	13	7
4. Floppy Disks	12	8
5. Queen Mary Pub	12	8
6. Bracco Dist.	11	9
7. Four Play	11	7
8. 4 Little Pigs	11	9
9. Pig Pins	11	9
10. Four Keeps	11	9
11. Febe's	11	9
12. The Krewe	9	11
13. Trax Maniacs	9	11
14. E.J.E.S.P.	8	12
15. Park Bowl	8	12
16. Trax	7	13
17. The Special	6	14
18. CDC	4	16

Bowling scores compiled by Jerry R. De Young.

## SFPA SCOREBOARD

## TEAM STANDINGS AND PERSONAL ACHIEVEMENTS

DIVISION ONE	
Stallion International	90-38 .703
DeLuxe Spare Tires	100-44 .694
Febe's Snow	83-61 .576
Macante's MARTYRS	71-57 .554
Ramrod Riders	64-63 .503
Bear Shots	60-67 .472
Chaps Sticks	56-72 .437
Maud's	53-75 .414
Pilsner Doughboys	53-75 .414
Pendulum Panthers	46-82 .359
Transfer Fast Passes	46-82 .359
DIVISION TWO	
Febe's	97-47 .673
Chaps Outlaws	96-48 .666
Eagle Creek Chaos	94-50 .652
Stallion Nightmares	86-58 .597
Transfer Tigers	85-59 .590
Pilsner Ltd.	76-68 .527
Pendulum Pirates	71-73 .493
Ramrod Rascals	66-78 .458
Guanes de Macantes	56-88 .458
Bear Claws	49-95 .340

Brig Guards	46-98 .319
Maud's Squad	42-102 .291

## TOP TWENTY

1. Bill Kazez	18-2 .900
2. Dave Chua	25-4 .862
3. E.Z.	22-4 .846
4. Rick Moore	23-5 .821
5. Colin Bradley	18-5 .782
6. Dean Lechner	23-7 .766
Ray Peterson	23-7 .766
8. Jim Tingle	14-5 .736
9. Dennis Hall	22-8 .733
10. Charles Dossett	16-6 .727
11. Gene Miller	23-9 .718
12. Allen Buholtz	22-9 .709
13. Sam Bridges	19-8 .703
14. Bill Von Prillwitz	21-9 .700
15. Nick Maheras	25-11 .694
16. Ron McKay	24-11 .685
17. Chuck Lanier	23-11 .676
18. Barry White	24-12 .666
19. Pierre Aguilar	22-11 .666
20. Dave Timko	20-10 .666

## FITNESS '80s

(Continued from previous page)

from myself — the fear of dying — to 'let go' of the fear, I felt it did more good to help other people. If you let it get to you, it can eat you up. So I 'direct it away' and treat it as something outside of me instead of inside. I don't want to be simplistic. It is a real virus. But the secret is how you react. Are you going to control it or is it going to control you? Now, I hope that this doesn't

come out wrong. There have been some really positive people — activists — who have died anyway. And they're not to blame.

"One thing that I appreciate is that I've learned to live in the present. You become more conscious. You become more aware of the present, and the quality of your life improves."

Dan Turner is certainly an example. ■

P. Trefzger

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# BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

## Daddies' Boys Raise \$11,400 for AIDS Fund

Blondes are in! Last Sunday, Dean Gibson, sporting a beautiful chrome chest plate harness, entered the wonderful world of leather stardom when it was announced by Daddy '84 Christian Heran that Dean had been elected Daddy's Boy II at the SF Eagle for the SF AIDS Fund. The 18 contestants, auction items, donations, and votes all added up to \$11,400 for the coffers of the AIDS brotherhood fund. Needless to say, the weatherman cooperated wholeheartedly for a crisp and sunny day in the patio, which was bulging at the seams with the generous record crowd. Walter Mellon and Nick Weiler MC'd the event, supported by Alan Selby and the show headed by Mary Buffet, Mario Simone, and the Fourskins. Jane Dornacker kept the exuberant crowd UP throughout the marathon event. Vern Stewart added another motorcycle to his toy box — boys are too much headache — by purchasing Sonny Cline's bike for \$1,750. The banjo clock donated by Chuck Baunia of the Clock Works in Oakland garnered a \$250 bid and all around, the money was flowing into the fund that directly helps AIDS patients with their financial problems. Without a doubt, the icons of leatherdom Luke Daniel, Ron Moore, Colt Thomas, and Sonny Cline scored high with the audience, and every time porn star Al Parker came in view a million eyelashes fluttered and hearts throbbed in genuine lust. As La Kish would say, "Everyone's loins were extremely moist." Donald Sango almost forgot he had tickets to the Bruce Springsteen concert, he was so enthralled

with Mr. Parker's — ahem — "countenance." And again, kudos to the SF Eagle staff under Terry Thompson's direction. They picked up the gauntlet of the challenge of a packed house and pushed out drinks WITH pleasurable service and always a smile. It was a good, but long day, and on behalf of EVERYONE who worked on this project, I can only say a big THANK YOU to everyone for attending, but mostly, for showing the community that we can, indeed, help ourselves, and we do have love for the brothers in our community who face such a tragic crisis. You were all just wonderful.

Later on that evening, a sparse crowd showed up for the Tavern Guild's Beaux Arts Ball. A great effort by Mark Friese and his committee did not spark the community's enthusiasm, but everyone I talked to who had attended had no complaints about the costumes, the entertainment, or the dance party. The ball is not dead by any means. Just be prepared for next year!

★ ★ ★

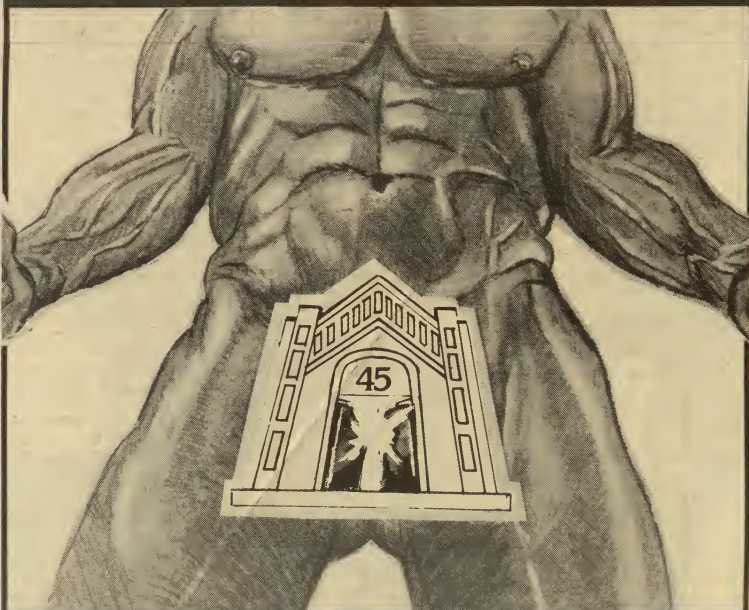
Halloween's not until next Wednesday, but the glitz-blitz is in full swing already. Last Saturday night, the most macho leather queens, gym girls, and masculine types converged once again for the annual Ballerina Ball, an event I've never been invited to and you know WHY. This annual tutti-frutti tryst may someday replace the Closet Ball. Those who are invited usually spend the next few days before Halloween with shaved chests, no moustaches, trying to

(Continued on next page)



The winners of the Daddy's Boy contest at the Eagle last weekend: (l. to r.) first runner-up Christopher, Jake Banks, last year's winner, this year's winner, Dean Gibson, and Stephen, second runner-up. (Photo: Rink)

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Something for Everyone. This lovely androgyne — male on the left, female on the right — was seen last Sunday at the Beaux Arts Ball. He/she won, too. Did the judges award two prizes? (Photo: R. Pruzan)

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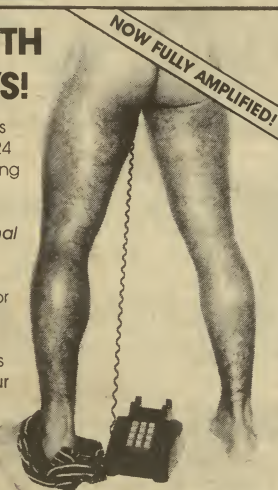
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This trio of leather titans helped judge the Daddy's Boy II contest at the SF Eagle last Sunday. The three consecutive Mr. International Leather(s) are (l. to r.) Luke Daniel ('82), Colt Thomas ('83), and current titleholder Ron Moore. (Photo: R. Pruzan)

## MARCUS

(Continued from previous page)

get the glitter out of their eyes, ears, and hair for work on Monday. It's because of this ballerina brawl that the Muscle System Gym has been nicknamed the Muscle Sisters. Can you imagine George Ash (The Trash) in a tutu? And Jim Cvitanich and Ms. Peckerhead in a flurry of feathers and ballet slippers? You got the picture. Indeed.

Anyway, the whole town will be celebrating, and South of Market is where most of the BIG action is taking place. Trocadero Transfer swings open with its annual Black Party Sat., Oct. 27 — this year in THREE/DEE from 10 p.m. 'til Dawn. Tickets are \$12 in advance or \$15 at the door. David Bandy's big annual salute at the Galleria is definitely a MUST too with thousand\$ of dollars in prize money for costumes on the same night. Don Ramon's restaurant offers cash prizes and dinners that same evening. On Halloween night itself, the SF Eagle's annual Leather and Feathers is the biggie on the Miracle Mile. Over at CHAPS, the Saucy Aussie Kym Whittington says all costumes are welcome, with \$100 for the 1st prize for best costume and \$50 for the second best. Joe Sanders, back in the saddle at the RAMROD, will host a special Halloween buffet all evening with some sizzling

surprises, and I dare say, it will be VERY festive in the macho territory. I know you'll all hate yourselves Thursday morning, but you only live once. Get out and see the wonderful creativity generated by this most outrageous Gay celebration.

### FROM THE MERRY DISH-MOBILE

In answer to your many queries, the Gay garage I mentioned two weeks ago is NOT the R.L. Senter Garage on Folsom. I'll have you know Mr. Senter is a friend of the community — they're the guys who keep the vehicles running for the Shanti Project volunteers and clients — and FREE, so stop wondering, because I will not tell you the garage . . . Late added for Halloween: Dancing and costume prize money at the ARENA if you want to shake your feathers around . . . Speaking of the ARENA, the final Bare Chest Contest to name Mr. December on the 1985 calendar was won last week by one of the area's REAL hunks: Bill Robison — that calendar will be HOT! — and due out in mid-November . . . If you ever have to call Mercury Distributing (the new catalog is absolutely terrific), you'll probably get Alex on the line — some folks, I hear tell, call him Alice in Dildo Land, and he is definitely NOT one of the models in the new catalog . . . David Delay is back in action, and has taken over the respon-

sibilities of the great food at 'Bush Cafe on the mezzanine floor at the AMBUSH — the atmosphere seems now to be less formal, and a great getaway for those intimate moments with your current "squeeze" . . . And have you noticed how the Castro Country florist shop on Castro has blossomed out, looking so spiffy since Dowager Empress II Bella has taken over on the sales force? Looks migh-T-phynne . . . Last Saturday, some of the spiffiest, stiffest hot dudes convened at the 1808 CLUB to help Jimmy Miller celebrate his 40TH. The champagne wasn't the only thing stiff around that SAFE-SEX bazaar. You can bet, the 1808 CLUB is the ONLY action in town these days, and the NUMBERS — well, you just gotta check it out, and there's a 50% off the membership fee coupon in this very issue of the Bay Area Reporter. They say Ringold Alley is becoming like Times Square, but a SFPD paddy wagon on each end of the block is definitely a turn-OFF. You'll love the 1808, 9, 10 and hooray . . . If you're going to be politically correct these days, the word is out: It's no longer Drag Queen. They're now called DRESS Queens . . . And if you've got a penchant for outrageous Lesbian humor, you've got to read the latest issue of Pat Califa's monthly Power Exchange Newsleather for Women. There's an article this month in it, to wit: "A Begin-

(Continued on next page)



The Dragonslayers, first place group winners at the Beaux Arts Ball last weekend. (Photo: Rink)



(Continued from previous page)

ner's Guide to Buying the Politically Correct Dildo" OR everyone knows where they go. The question is WHAT do they do?

#### DISH-CO MANIA

Congratulations to the WATERING HOLE at its spiffy new location on Folsom — celebrated its 7th Anniversary just this past Monday and Tuesday. Brian Todd's got a very sharp crew and a disc jockey that LISTENS to what his customers want and actually plays requests . . . The TV stations are most positive about the new Gay motel for AIDS patients in Palm Springs, and only a former San Franciscan would think of it. Veteran South of Marketers have not forgotten Fred Hardt, jovial man about town, bike club member, and one of the

ANYWHERE in ALL Sonoma County for this one. Jim Jolly's gown will be a ravishing orange and studded with silver pumpkin seeds, I hear . . . Closer to home, that lovable Beau Dodson at the SF Eagle will host his annual pumpkin carving contest too on Monday, Oct. 28, at 8 p.m. — this one is ALWAYS fun, so attack that big gold fruit, dudes! If we can't have UY-VARI paintings on every wall, let there be Jack-O-Lantern artistry. Speaking of Robert Uyviri, strong rumors coming out of Wisconsin that he'll be returning to the Bay Area in the not too distant "futch" (that's a Marvin-ism for future).

★ ★ ★

Well, boys and girls (that means YOU, Michelle), time to wrap this up before my long-time goombah Tony Lindsey

. . . there's not a sequin or rhinestone to be found anywhere in all Sonoma County . . .

most sincere people you'd ever want to meet — he's the man behind the plan down in the Springs, and BRAVO! It's due to open in mid-December. . . I forgot to mention the spellbinding vocal performance of Mario Simone, who thrilled the huge crowd at Daddy's Boy last Sunday — a song he wrote and sang superbly — it brought the house down while (he'll never admit it) his other half, Embry Payne, was beaming utmostly proud. That ever-loving Jon Hedges will be producing Mario's single any day now, and it WILL probably hit the charts around February — watch for it . . .

has a stroke. For SEVEN long years my Tony has gone through all this Thursday Torture and Trauma and corrected my misspelled words and forked diphthongs. He's held up deadlines and nursed my Monday hangovers with an expertise Bob Ross will find hard to replace. In all this time, except when Tony was Grand Duchess Tanya, he never complained or gnashed his teeth (his toenails maybe). But another era ends as Tony/Tanya rides off to the wonderful world of Salt Lake City and vicinity — the Mormons are definitely NOT ready for this one. So thanks, Tony,

Remember: It will be safer in a Gay establishment on Halloween than being in the streets.

Nice message on my answering machine from Daddy '84 Christian Heran of the RushRiv — thanks, dude. . . And speaking of the RushRiv, at the Rainbow Cattle Co. they're having their annual pumpkin carving contest for three days running next week — Sun., Mon., and Tues., Oct. 28, 29, and 30. Over at their other dive, the MINE, the Halloween Costume Party on that same night has a DYNASTY theme and, honey, there's not a sequin or rhinestone to be found

for all your love and patience. Everyone at the B.A.R. will miss YOU!

See you all next week — are you ready — and remember: It will be safer in a Gay establishment on Halloween than being in the streets. Our own Angels of Mercy, the CUAV volunteers, can't do it all, so volunteer if you want to make it a sane and safe celebration. See you 'round the camp.

Mister Marcus



The Winning Moment. Dean Gibson shed a few tears upon winning the Daddy's Boy contest at the Eagle last weekend. (Photo: Rink)



The array of contestants at the Daddy's Boy contest at the Eagle last weekend. (Photo: Rink)

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Paul Castro celebrated his birthday last weekend with a boot-shaped beer. (Photo: Rink)

## FRIESE FRAME

### All Hallows Eve

MARK FRIESE

The Beaux Arts Ball this past weekend at the Galleria got mixed reviews from people who attended. Dexter Devoe put on a great show, and Sharon Redd played to the crowd, who were there, giving them her all. Bob Ross and Char looked great and did a wonderful job, despite the obstacles they had to overcome with the itinerary.

Tammy Lynn and Alan Hemming were given a party at the Kokpit last Monday evening as a victory celebration for winning Mr. and Miss Tavern Guild at this year's Tavern Guild picnic. Everyone had a great time, but what other kind of time do you have when you are at the Kokpit?

Well, now that you have all your information under your belt about the pre-Halloween festivities, we should, of course, get into the next of the pre-Halloween parties. Actually, there should be a movement among all of the Gay community to make the last Saturday of October our official Halloween and Gay celebration.

Nevertheless, the bars all around town are geared up either for this weekend, the 31st, or both, and your favorite bars will all be doing something special this year, as always.

At the Ramrod, Mr. & Miss Gay San Francisco will be having a Halloween benefit for the Inter-Club Fund this Saturday at 8 p.m., with prizes, of course.

David Bandy will be having his annual festive Halloween bash at the Galleria, also this Saturday evening, with a special appearance by Jeanie Tracy. Tix are available at Headlines at \$25 each.

Also, the same evening, from 10 p.m. 'til dawn, the Trocadero Transfer will host its Black Party, entitled "Comic Book Fantasy." The special guest star will be "Don't Leave Me This Way" Thelma Houston. Info can be yours by calling the Trocadero line at 495-0185.

On Halloween night at 8 p.m. the Kokpit will host a party and asks the guests to bring baskets of food (non-perishable items) for AIDS patients. There will be prizes for the biggest baskets.

Another important service for people with AIDS is the AIDS Hospice of San Francisco. Right now they could certainly use

donations and fundraisers to continue the valuable service they provide. Please help them out by contacting Tina Martin at 285-5622.

Look for it here in this column in two weeks. A story of junior high school love between two people most of you know. B.G. and F.H.

A few more happenings for Saturday the 27th out in the Valencia area that should be fun are Witches Night at the Valencia Rose, which starts up at 10 p.m. with wacky Marga Gomez, Linda Moakes, and other great comics — guaranteed to scare up lots of laughs. Also, Esta Noche on 16th St. will have its Halloween party with fun and prizes.

### Gay Parenting Class

A four-week parenting class for Gays and Lesbians will be offered beginning Nov. 1, from 6:30 to 9 p.m., at the Castro-Valencia Center, 450 Church St. The course will focus on issues Gay and Lesbian families face, a study of our role models, and a networking social. To pre-enroll, call Jan Baer at 285-4140 with your name and phone number.

Raggs, at 22 4th Street, will be the setting for a cabaret show with various performers from around town. This is a fundraiser for Milton Marks, and will happen this Monday, the 29th, from 7 to 10 p.m., no-host bar and a \$10 donation at the door.

The Mint will be having its Halloween party Wednesday night, as will the New Bell, Blue and Gold, Pendulum, and Ginger's will be having a tea dance starting at 6 a.m. the day after all the Halloween hoopla.

My buddy from the Bulldog days, Mame, is in town for the weekend, and if you're reading this, come by and see me at the Bell on Thursday night or Saturday during the day.

Happy Halloween to all of you. Stay safe, and enjoy the parties. But most of all, enjoy your friends.

### Gay Greeks

Hyacinthus, the cultural and social group for Gay women and men of Greek ancestry, is planning a December potluck for both old and new members. Since Hyacinthus has been inactive for some time, the forthcoming reunion will give interested people an opportunity to discuss the viability and future direction of the group. For more information write: Hyacinthus, Box 14022, San Francisco, CA 94114, or call Nikos at 775-6143 (10 a.m. to 10 p.m.).



Ron Moore, Mr. International Leather '84, and Vern Stewart at the Daddy's Boy contest at the Eagle last weekend. (Photo: Rink)



# Mainstream British Theater

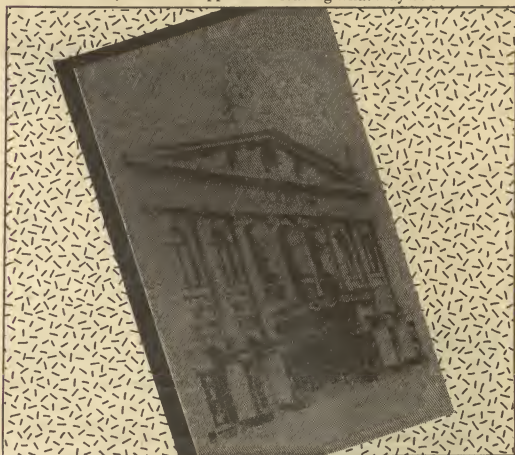
(Continued from page 24)

Thing, this year's Broadway sensation which has been running for two years in London. It makes a case for romance via compromise by exploring such alternatives as jealous monogamy in the story of a playwright and an actress who dissolve their respective marriages to form one together.

With his usual wordplay — "The days of the digital are numbered" — Stoppard argues all sides of every question brilliantly. He's only able to arrive at conclusions because his characters are more human than usual. They're not Gay, but much of their bickering sounds awfully familiar. The Real Thing is for cynics who believe in romance and anyone who can appreciate a well-turned phrase, even if it contradicts their most deeply cherished beliefs.

★ ★ ★

After heady doses of Stoppard



and Frayn, *Passion Play* reveals what a relatively minor playwright Peter Nichols is — with the exception of his *A Day in the Death of Joe Egg*. A Broadway flop last year, the first act of *Passion* — as it was known in New York — is like a George Axelrod comedy of the '50s childishly updated by the addition of dirty words. A faithful husband well into middle age inherits the young mistress his best friend had left his wife for.

The second act flirts with the idea of Lesbianism as a trendy addition to a free spirit's repertoire, then turns heavy. Both the newly straying husband and his wife have alter egos who share the stage with them. The result is a complex exercise for the actors and their director which becomes confusing toward the end as the two sides of each character go off in different directions, leaving what may be simultane-



The train roars through in *Starlight Express*.

ous alternate endings. Overall, the script illustrates the difference between cleverness, which it has, and wit, which it aspires to.

★ ★ ★

"This is perfectly dreadful," says a character in *Aren't We All?* before we have time to find out for ourselves. Actually, he overstates the case against the understated Frederick Lonsdale comedy, but what critic can resist such a setup?

The play harks back to those innocent days when "a kiss" was all the indiscretion needed to cause a scandal and wreck a marriage. It's been revived as a vehicle for Claudette Colbert and Rex Harrison, who are expected to bring it to New York next spring. He's been acting and aging steadily, while she seems to have taken a number of years off from both. She sparkles like an ingenue — which, thank God, she isn't trying to play — while he tries to substitute

charm for the skills he's lost, such as memorizing lines and fitting into Henry Higgins' smoking jacket.

A sub-plot has Colbert trying to get Harrison to marry her, while the main story is a gentle farce about Rex's son, who is caught kissing another woman by his wife, who was equally unfaithful with a man on a trip abroad. Nicola Pagett was a joy to watch as the wife, doing more acting than the rest of the cast combined. Michael Gough swished too much in the role of a henpecked vicar.

★ ★ ★

In the "Off-Off" category I saw *Bouncers*, an original piece by the Hull Truck Theatre Company, which played a week in London as part of an extended tour which began in the "Fringe" section of the Edinburgh Festival.

Written and directed by John Godbar, it looked at a day and night of disco ritual through the

eyes of the bouncers. Besides the title role, the five-man cast also played several patrons — male and female — and various other characters. Their "women," with no help from costumes or makeup, gave the impression that the actors were afraid to let their female sides really come through.

The frequently scatological script conveyed the message of the universality of the experience of going out to a bar in hopes of getting laid and ending up getting drunk instead. A brief reference to Gays sharing this syndrome merely allowed some macho shit to be dumped on the speaker.

I left just before the openings of *The Nerd*, a comedy by American actor Larry Shue, who appeared in *American Buffalo* in Berkeley last year, and *Blockheads*, a musical about Laurel and Hardy, but it's good to have an excuse to go back.

S. Warren

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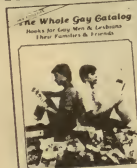
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All Nationalities Needed  
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Anytime E43

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**BAY AREA REPORTER**

**OCTOBER 25, 1984**

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# BAY AREA REPORTER CLASSIFIEDS

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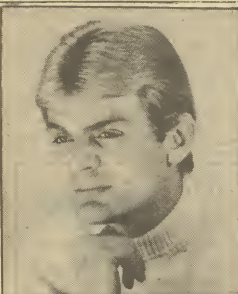
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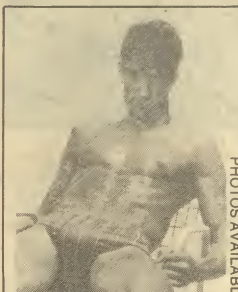
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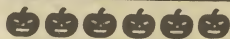
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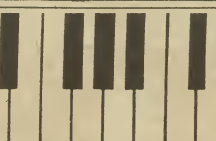
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NOTE: THIS WEEK'S EPISODE OF DYNASTY, NORMALLY SHOWN WEDNESDAY AT 9 PM, WILL BE  
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